

THE CORD WEEKLY

The tie that binds since 1926

PYEAR ON THE RECORD

Laurier's quarterback speaks candidly about his off-field pursuits, in *The Cord's* first Profile ... **SPORTS, PAGE 13**

CANADISNEY

How America is exploiting Canadian stereotypes in the Magic Kingdom ... **INTERNATIONAL, PAGE 21**

DROPOUT TO PROFESSOR

Kanye West is back with a new album to teach hop-hip a much-needed lesson FULL REVIEW ... **A&E, PAGE 26**

Volume 46 Issue 4.2

WEDNESDAY SEPTEMBER 7, 2005

www.cordweekly.com

Finger Eleven fires it up at Turret

ADRIAN MA
News Editor

Last night the Turret housed a seething mass of Laurier frosh banging their heads with reckless abandon - and Finger Eleven provided the hard-rocking soundtrack.

The Juno-nominated quintet, known for their incendiary live show, stormed the stage at the Turret as the headlining musical entertainment of Laurier's Orientation Week.

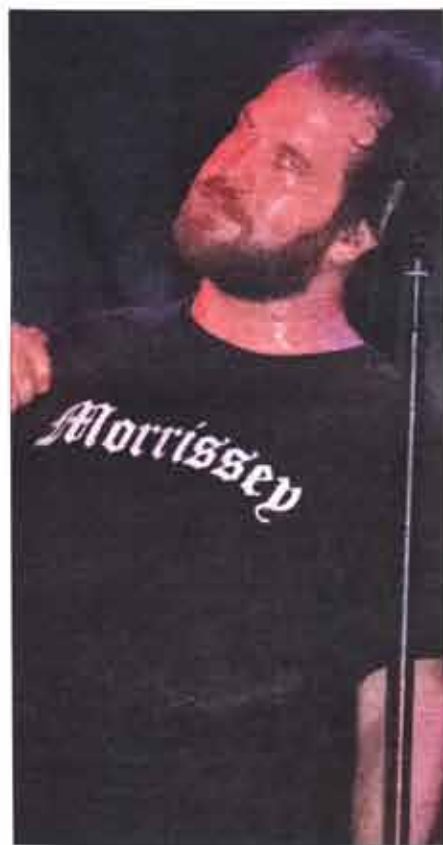
Opening acts - emo-punk band One Short and gritty rock n' rollers Money Money - warmed-up the energetic crowd with spirited performances.

Soon thereafter, Finger Eleven arrived onstage under the ominous glow of blue spotlights and to the eager chants from the capacity audience.

Kicking off the set was a menacing, echo-drenched cover of Pink Floyd's "Welcome to the Machine," which was quickly followed by the pugilistic rock of "Absent Elements". The barrage of bass-heavy, apocalyptic beats and vicious, crunching guitars continued thanks to songs like "Complicated Questions" and "Glimpse".

The crowd responded enthusiastically, cheering for the band in between songs - the only time when their voices weren't drowned out by the decibels.

- see **FINGER**, page 12



A SMITHS FAN? - Finger Eleven vocalist Scott Anderson sporting a beard that would make a lumber-jack proud.

Hawks trounce Queen's



Mike Whitehouse/www.laurierathletics.com

BETTER ON TOP - Queen's halfback Taylor Morassuttigets pounced by Laurier tandem David Montoya (left) and Ryan Lynch in a 45 - 0 rout of The Gaels.



MIKE BROWN
Sports Editor

KINGSTON - The Wilfrid Laurier Golden Hawks' football team didn't have a holiday on Labour Day Monday as they traveled to Queen's for their season opener, but it might as well have been.

Last year, Queen's started their season with four frustratingly close losses by a total of just 11 points. This year, Laurier kindly

ensured that the Golden Gaels wouldn't have the same problem, handing them a sound 45 - 0 beating.

In their first meeting since Laurier's double-overtime win in the 2003 OUA semifinals, it quickly became clear that the two teams have since gone in completely opposite directions.

The Golden Hawks are the defending Yates Cup Champions and have returned with most of their starters for the 2005 campaign, with last year's Laurier Male Athlete of the Year Ryan Pyear still running the show at quarterback.

Queen's, on the other hand, won just two games last year and will be hard pressed to muster offence

with the losses of wideout Iain Fleming and running back Bryan Crawford, easily their two best offensive options previously.

Thus, Monday's win was certainly no shocker. Nonetheless, the ease with which Laurier put Queen's away will no doubt catch the attention of their fellow OUA powerhouses McMaster and Western (ranked seventh and eighth in the nation, respectively, compared to Laurier's third place ranking). The Marauders, by contrast, had their hands full in a 29 - 22 win over the Windsor Lancers and little can be gleaned from Western's 70 - 1 molestation of the Toronto Varsity Blues, who are now mired in a 25-game losing

skid.

For their part, Laurier's offence looked very strong right off the bat, as they put together a 72-yard opening drive capped with a short TD run from veteran running back Bryon Hickey. Queen's appeared unshaken, though - at least until defensive pressure forced a fumble that Josh Maltin recovered deep in Queen's territory.

Shortly thereafter the hideous red, blue and yellow of the Queen's defence parted inexplicably giving Pyear enough time to practically walk in the major and handing the Hawks a 14 - 0 lead entering the second quarter.

- see **HAWKS**, page 12

>Special Report

Food at WLU: Making the cut?

The way we eat at Laurier has evolved dramatically in recent memory - **David Alexander** explains how

DAVID ALEXANDER
Staff Writer

It didn't always used to be this way.

In 1997, the dining hall "was a 40-year-old, non-renovated facility conducive to which you would

picture the worst ever hospital cafeteria," says former WLUSU President Jeffrey Kroeker. On weekdays, students could expect a "short-order cook table with a selection of one or two meal choices per day." And the only

available food option on weekends was A&W.

By 1999, newly appointed Dean of Students, David McMurray, was ready to take action regarding the cafeteria. At the time, he declared to the *Cord* that "in the past our

focus was on profit, the focus is now on quality and service," noting that the old cafeteria which then served 1500 students "was built for 400."

- see **FOOD**, page 14,15

THE CORD WEEKLY

- The tie that binds since 1926 -

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QUOTE OF THE WEEK

"Suck yeah!"

Photography Manager Jackson Joyce, on just about everything that excited him over the past week

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COLOPHON

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Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news
and expressions of opinions comprehensively, accurately
and fairly.

The Cord believes in a balanced and impartial presentation
of all relevant facts in a news report, and of all substantial
opinions in a matter of controversy.

The staff of *The Cord* shall uphold all commonly held ethical
conventions of journalism. When an error of omission or of
commission has occurred, that error shall be acknowledged
promptly.

When statements are made that are critical of an individual,
or an organization, we shall give those affected the opportunity
to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently
conflicts of interest and the appearance of conflicts of interest
will be avoided by all staff.

The only limits of any newspaper are those of the world
around it, and so *The Cord* will attempt to cover its world
with a special focus on Wilfrid Laurier University, and the
community of Kitchener-Waterloo, and with a special ear to
the concerns of the students of Wilfrid Laurier University.
Ultimately, *The Cord* will be bound by neither philosophy
nor geography in its mandate.

The Cord has an obligation to foster freedom of the press
and freedom of speech. This obligation is best fulfilled when
debate and dissent are encouraged, both in the internal
workings of the paper, and through *The Cord's* contact with
the student body.

The Cord will always attempt to do what is right, with fear of
neither repercussions, nor retaliation. The purpose of the
student press is to act as an agent of social awareness, and so
shall conduct the affairs of our newspaper.

5 DAY ACTION NEWS
WEATHER FORECAST

Today

Morning:

Mainly Sunny
14°C 0% POP

Afternoon:

Mainly Sunny
25°C 30% POP

Thursday



Cloudy Periods
High 24°C Low 14°C
10% POP

Friday



Mainly Sunny
High 23°C Low 12°C
0% POP

Saturday



Mainly Sunny
High 25°C Low 13°C
0% POP

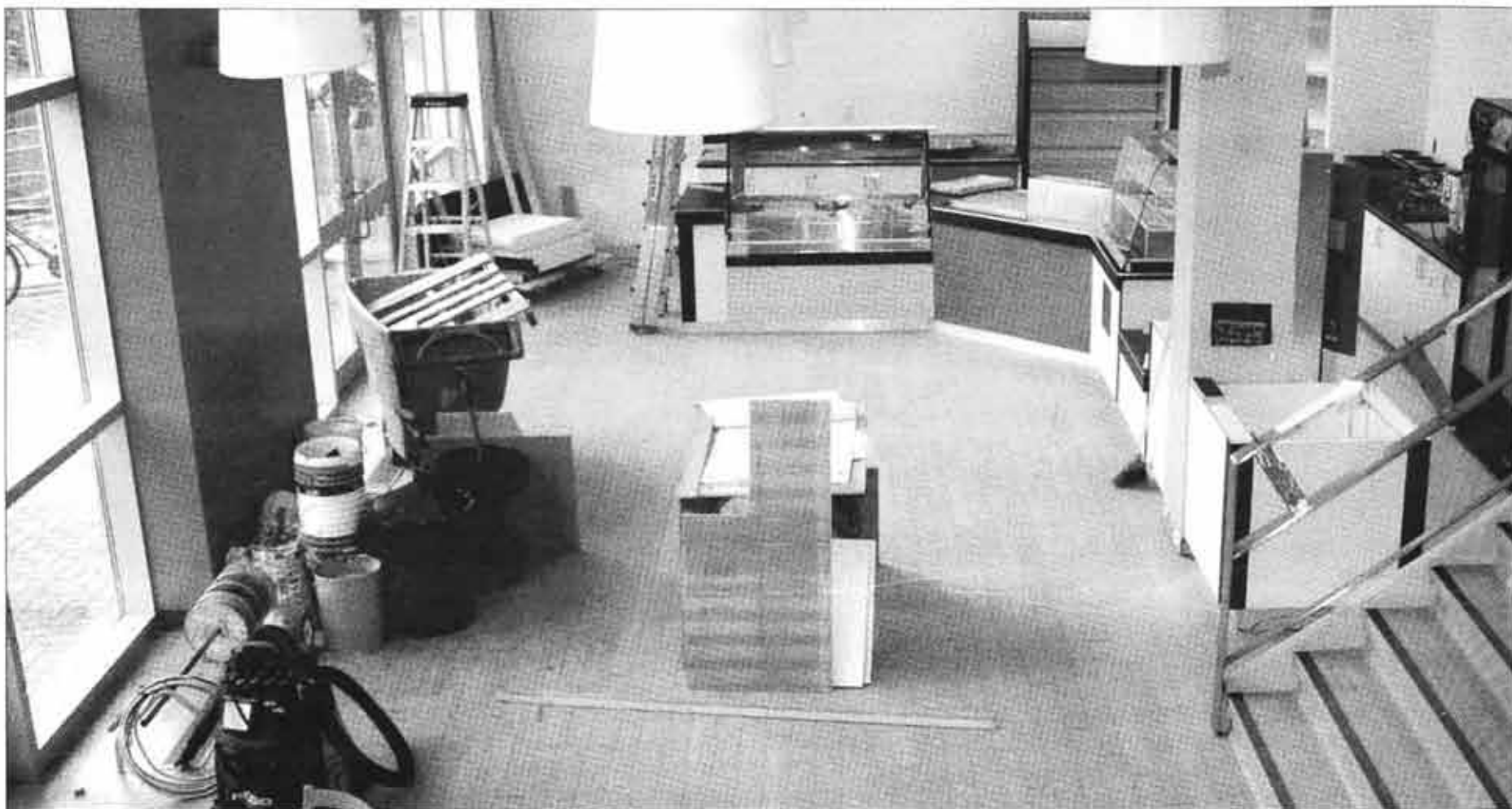
Sunday



Sunny
High 25°C Low 12°C
0% POP

Students' Union "absolutely pleased" with renovations

Third floor of Fred Nichols Building opens to students as construction of the Terrace falls behind schedule



Bryn Boyce

CLOSE BUT NO CIGAR - Already having exceeded its deadline, the Terrace was still looking like a hardware store rather than its more conventional use as a food court on Tuesday.

DAN POLISCHUK
News Editor

Students anxious to use two of the most popular locales on campus will have to continue playing the waiting game. The summer-long reconstruction project that included the Terrace Food Court and third floor of the Fred Nichols building was scheduled to end this past weekend. As of yesterday, the Terrace had yet to open its doors to its customers.

With original approximated budgets of \$500,000 and \$600,000 for the Terrace and third floor respectively, both areas of the campus were destined for major overhauls in their designs. As it usually goes with significant projects such as this, not everything went as smoothly as Students' Union President Dan Robert would have hoped.

The first wave of extra costs came on the third floor, which

houses the Union offices and student lounge area. Having to install fireproofing for ceilings and between the floors, as well as setting up a new heating, cooling and ventilation system tacked on another \$100,000 to the first estimate.

According to Robert, the cost was unavoidable as "neither were addressed in the last renovation. Both were said to have been addressed, but really weren't."

The Terrace had a few kinks of its own to be ironed out in the form of a new exhaust and hood system, which in turn also caused an outdoor safety railing and service ladders to be built.

The extra \$50,000 to complete the task was necessary if construction was to comply with city building codes. When all was said and done, Robert estimated that the total budget had been exceeded by \$150,000.

Robert assured that all bases

have been covered, as all costs will be included within a five-year loan already taken out for past renovations to Wilf's and the Turret.

"We're looking at having some of that money come from the Student Life Levy, but the Board of Directors will have to vote on that," said Robert.

Aside from the addition of quieter individual and group study spaces on the third floor, the Terrace also saw changes in its layout in the addition of new food choices, including sushi being sold through Union Market and Country Style coffee through Yogen Früz. In what was deemed as a "priority to keep in tact," free trade coffee and tea will continue to be available.

"We think that we've offered a good balance to students both for different products as far as healthy alternatives with what we have existing right now," commented Robert.

He also acknowledged that while the number of food outlets remained the same, one of the biggest things to come out of the Terrace renovation is that WLUSU now owns and operates all of the food outlets.

"Before we had them all, except Pizza Pizza - we took ownership over that now," he said, indicating that all operations will be student-run.

As first-year and returning students alike return to begin classes, Robert believes that most will be pleased with the work that has been done.

"When people ask, 'What does a student union do for me?' I think this is one area where we can say, 'This is what the student union did for you.'"

With files from April Cunningham

Editorial reaction to this story in OPINION, PAGE 6.

Bag O' Crime: the haunted washing machine strikes again

SUSPICIOUS PERSON MON
AUG 22/05

A WLU student reported that she felt that an unidentified male had been staring at her in the Concourse area. She reported that she has seen this male on a number of occasions throughout the summer. A description of the male

was obtained and all officers were made aware of him. He is described as being approx 6' 1" in height, 200 lbs, caucasian with brown hair and a medium build.

THEFT UNDER \$5000 Tue Aug
23/05 - Fri Aug 26/05

A number of beverage vending

machines have been broken into and a small quantity of coin removed. Regional Police Forensic Identification Unit was called in to check for fingerprints.

CRIME OF THE WEEK

FIRE DEPT RESPONSE 1416 HRS
SAT AUG 27/05

Waterloo Fire Department responded to a fire alarm at 183 Albert Street. The alarm was caused by smoke coming from a washing machine in the basement. The machine had been unplugged prior to the fire dept's arrival. PP&P were notified to make repairs.

VOCAL CORD

What's been your first impression of Orientation Week?



"Good stuff... the flow is great."

- Shawn Burns
First Year Economics

"A lot of people are really excited, but not everyone."

- Phil Aubin
First Year Accounting



"We got through the second most stressful day of the week."

- Dan Robert
WLUSU President

"These guys do a great job every year. We always enjoy coming back"

- Teresa Huegel
Co-owner Angie's Kitchen



"We're pretty lost right now, but it's been great overall."

- Monique Robichaud
First Year Bio. and Chem.

"It's kinda like camp."

- Melissa Kearse
First Year Psychology



"It's a little bit of a shocker. Getting up early... kinda burns you out."

- Mike Harding
First Year Business

"I think they're a lot more happier than we are. It's fun, but we could use nap time."

- Daniella Contartese
First Year History



"I'm having a lot of fun. The team spirit is outrageous. It's insane."

- Doug Warnoch
First Year Sociology

"It's a celebration, bitches."

- Bailey the puppy
First Year Zoology



Waterloo welcomes students with free swag

Gift bags presented to students to foster community spirit amongst Waterlooians



Jordan Jodanis

A WARM WILKOMMEN - Laurier first year students, Ria and Sophia, rummage through their City of Waterloo welcome bags pulling out the staples of any grab bags - condoms and Popeye smokes.

ADRIAN MA
News Editor

The City of Waterloo is extending a firm handshake to new students moving into campus residences and off-campus housing this month by giving out free welcome bags.

For the second consecutive year, gift bags filled with information and merchandise provided by local businesses and groups will be made available to both new and returning students of Laurier and the University of Waterloo.

A look into the contents of the bag reveals several items of use to a freshman student. A full-colour map of the city will aid new students who find themselves disoriented by the Waterloo grid, as well as highlight to them the most efficient route to McDonald's, where they can receive a free Big Mac via a redeemable coupon (also in the bag).

Booklets containing information about city services and by-laws will be useful for new students unfamiliar with things like garbage pick-up dates and parking laws. Also included in the package: a free month-long trial member-

ship at Family Fitness, several stationary products and savings coupons for everything from copy printing to miniature golf. The welcome bag even contains a latex condom.

Permanent Waterloo residents are being encouraged to greet new student neighbours with these parcels in an effort to foster good community spirit and respect for one another.

"It doesn't seem very useful at first but it's something too good to hold onto."

- Danny Dmytrasz, First Year Kinesiology

Kaye Crawford, of Community Development, commented that the idea of presenting welcome bags "is a win-win situation where permanent residents can take the lead... convey why they like living in the community."

Councillor Jan d'Ailly feels that students "are a very large part of what makes [Waterloo] so vibrant and healthy" and they should take advantage of the information

available in the bag "[to ensure] that they feel at home."

"It's pretty helpful, especially for people that are new to Waterloo" says first-year Kinesiology student Stephanie Wong after she was given a welcome bag and asked to rifle through its contents.

Wong added that if a Waterloo local were to present her with a welcome bag, she would be very appreciative.

"It doesn't seem very useful at first," added Danny Dmytrasz, another first-year Kinesiology student. "But it's something too good to hold onto."

Even students who are already familiar with the city will likely benefit from the contents inside. Alexis Scheer has spent the last year living off-campus and was impressed with the welcome bag, noting that "it offers specific details" she finds useful.

The gift bags can be picked up at the EMS Hall, 90 Westmount Road North.

Cord News: ... We may not be professionals, but we're more to fun to read than Soviet propaganda!

Recent Laurier grad on CBC picket line

Publicly funded network playing harball in negotiations

ADRIAN MA
News Editor

When Stacey Lines graduated from Laurier this past April, the last thing she expected was to be handed a protest sign and asked to march in a picket line outside the CBC building in Toronto.

"It's surreal," she says about the experience. "From what you've seen on television you can understand what the concept of a strike or lock-out is, but it's a much different experience when you're actually on the line."

Stacey, 25, is one of over 5,300 CBC employees who are now without work, barred from CBC property and unable to access to their own company e-mail and voice-mail accounts.

Protest has surfaced because the management at Canada's biggest public broadcasting company is engaged in a labour dispute with the Canadian Media Guild (CMG), the trade union that represents most of CBC's workers.

The resulting lock-out has been in effect since Monday, August 15 and has disrupted CBC's regular programming schedule. Citizens across the country are unable to tune in to popular broadcasts like *The National* and *The Hour*, and must watch CFL games without commentary.

"It's really humbling when you're on the line and Peter Mansbridge walks past you"

-Stacey Lines, Laurier Graduate

CMG representative Karen Wirsig says that while there are many issues being discussed in this labour dispute, the most distressing concern for the CMG is the CBC's insistence on being able to retain more employees on a contract basis.

"The CBC wants to be able to hire whole groups of employees on contract," says Wirsig. "Right now managers can hire people on a temporary or contract basis for specific reasons, like a major event that needs to be covered and the CBC needs extra staff on a temporary basis."

The trade union fears that the CBC is attempting to create a disposable workforce with fewer permanent positions. As of March 2005, those hired on a contractual or temporary basis combined to make up 27.7 percent of the 5,305 CMG workers employed by the CBC.

The CBC asserts that the Guild is blurring the lines between con-

tractual and temporary workers. The company maintains that while temporary workers are short-term hires intended to fill in for unavailable permanent staff, contract employees can be renewed year after year and are paid at a level equivalent to that of permanent staff performing the same duties. A comment from the CBC web site reads:

"To suggest that a contractual employee at CBC is a 'disposable' worker is an insult to all those current CBC employees who work on contract. Many of these individuals have worked for the CBC for many years, and will continue to do so for many years to come."

Karen Wirsig understands the CBC's position, but believes that locking out their employees was a rash measure.

"We were still at the table trying to negotiate when management decided to lock us out," says Wirsig.

Wirsig says that both parties are still at the table talking and that the CMG are "encouraged," but feels that what is happening to the CBC is a "real tragedy."

"The message that we're getting from a lot of people is that they miss the real CBC," she says.

Lines, picketing outside in Toronto, is witnessing a similar response of support from the public. She says that a lot of positive feedback is coming from people of all different age groups, which demonstrates to her how CBC programming has "touched such a vast array of people."

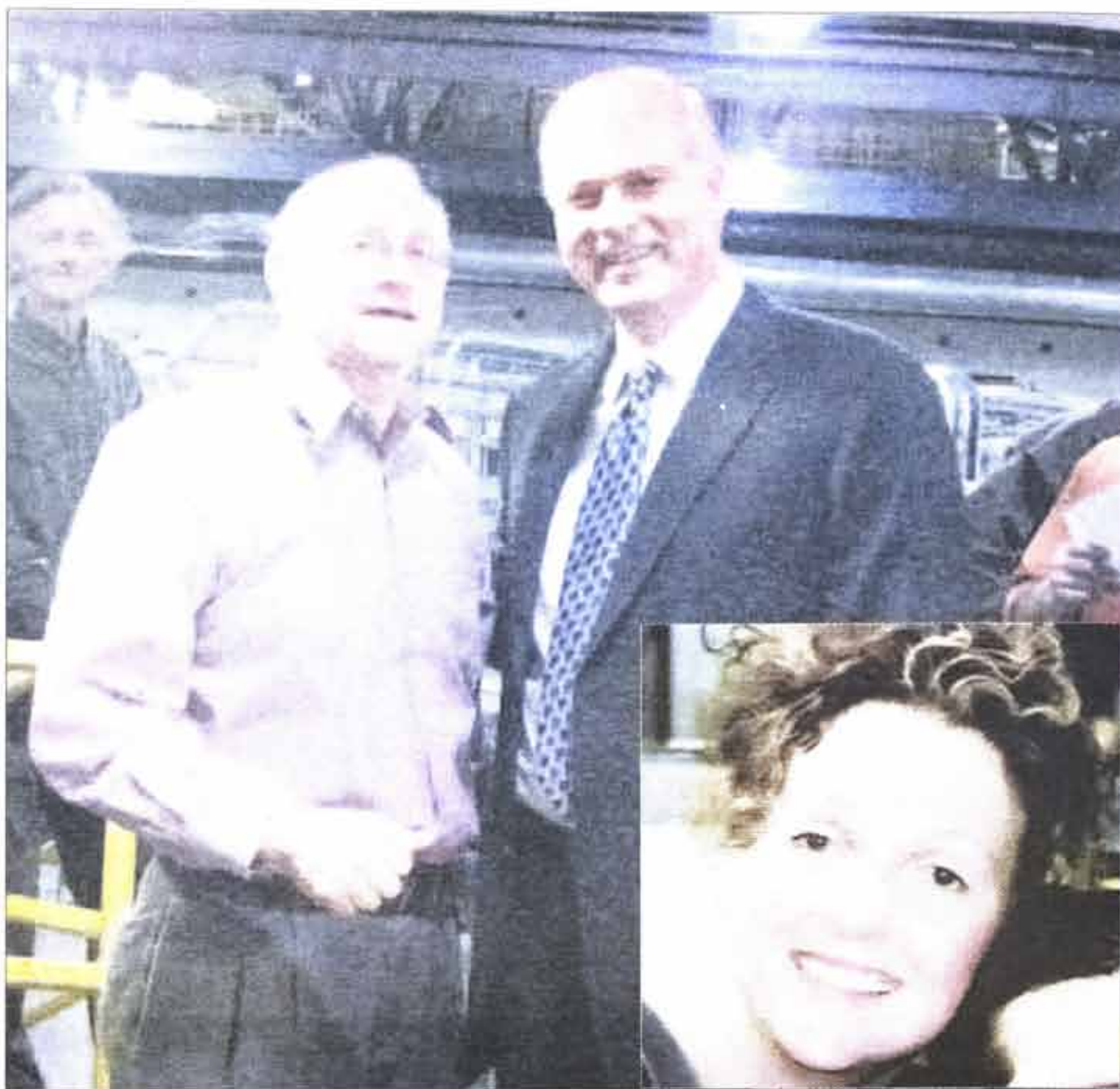
For Stacey, being a part of the CBC is "a privilege," and in spite of the current conflict with CBC management she feels that the majority of CBC employees remain proud to be with the network.

"I find that people have grown up with the CBC and it's still a privilege to work for a public broadcaster and they still have that pride," she says.

She believes that there is optimism among the picketers and a genuine sense of comraderie among technicians, programmers, and journalists alike.

"It's really humbling when you're on the line and Peter Mansbridge walks past you," she added.

As uplifting as it may be to see Mansbridge in the picket lines, many Canadians, including Stacey Lines, would likely find it more uplifting to see him back on the television screen delivering the nation's news.



FROM TURRET LINES TO PICKET LINES - Laurier Grad Stacey Lines (inset) is among the 5,300 locked out employees of the CBC, and has been "privileged" to be picketing with CBC journalist Peter Mansbridge (right).

date

Jan 12 - 14

place

Concourse

hours

9 - 8

last day

9 - 5

► FINE ART

FANTASY ◀

WILDLIFE ◀

► GIANT-SIZED POSTERS

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What do you think of *The Cord's* O-Week coverage?

*results will be published in next week's *Cord*



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TUITION

THURSDAY SEPT 15

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FALL TERM
TUITION!

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featuring DJ DRU

SURREAL
Saturdays
with DJ Surreal

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Terrace changes skin deep

It's that time of year again.

It's the start of a new school year and that means its time again for unfinished construction projects on campus.

This year's offender is the Terrace. Slated to open for the start of O-Week, it remained unfinished as of Monday.

Our main question, though, isn't why the Terrace didn't open on time - we're used to it by now. 'Behind schedule' has prefaced nearly every major campus construction project in the last three years.

What we're wondering is whether or not the renovations that are keeping the Terrace from opening were even worth it.

The project was expected to cost \$500 000 but ended up going \$50 000 over-budget.

Spending that kind of money on changes that are largely aesthetic seems slightly exorbitant. Anyone who's waited in a long, slow-moving line for high-priced food at the Terrace would agree with us when we say that we'd rather see improvements in service and prices over new paint and stairs. Why not spend some of the money used for renovations on extra staffing during peak hours?

We're not against spending money on campus improvements, if they're necessary. But students' money should go towards changes that will provide them with the most benefit.

Perfect timing for gas hikes

If there's such a thing as a good time for obscene gas hikes like we're currently experiencing, this is it - for Laurier students at least.

No one likes to get gouged at the gas pumps. And higher gas prices mean higher prices for tons of other stuff as well, such as groceries.

But Laurier students now have a cheap alternative to driving from point A to point B in Kitchener-Waterloo.

The new GRT bus pass for Laurier students is now in effect. Every full-time student has access to it; all you have to do is show your OneCard when you board the bus.

Most car-owning students wouldn't consider taking the bus. But with gas prices as high as they are, it might be time to.

We'll never see the dramatic decrease in gas prices that everyone is looking for if demand doesn't go down first.

If we refuse to make changes in the way we go about our day-to-day lives, the bigger picture will remain unchanged.

So leave the car at home once in a while and take the bus. It won't cost you anything beyond the \$40 per semester that you have to pay anyway. It's better for the environment and cheaper for you.

The plight of the underrated CBC

Each day the CBC lockout drags on does more harm to this important Canadian institution, albeit one that we perhaps have taken for granted in the past.

While the CBC is a frequent target of jokes about its quality, it really is a big part of our cultural sphere. Compare it to PBS and we really do seem lucky. Think about how great Jon Stewart's *Daily Show* is. Then think about how great it would be if *The Daily Show* was funded by the very government it makes fun of - that's essentially what we have in *This Hour Has 22 Minutes*.

But the longer the lockout lasts, the less viewers the CBC will have when it's over and programming returns to normal. This is a dis-

turbing prospect.

Canada's cultural identity is fragile enough with the constant influx of American TV, movies and music. The CBC provides the money and opportunity to create something for ourselves.

The main contention of the CBC's employees is job security - they want to be assured that their jobs won't be given over to temporary and contract workers. Since the stability of the CBC depends on its employees, this is hardly too much to ask.

CBC management needs to recognize this and get the 5 300 locked-out workers back on the job before there's nothing left to salvage.

These unsigned editorials were agreed upon by at least two-thirds of the The Cord's Editorial Board and do not necessarily reflect the views of The Cord's volunteers, staff or WLUSP.



The first rule of Frosh Club is...

In hindsight, O-Week isn't all that bad, says senior student and News Editor Adrian Ma



I assume that if you're reading this, you're likely a first-year student right in the middle of participating in this hallowed rite of passage. I also assume that you are a) tired b) hoarse from shouting c) sleeping in someone else's bed tonight or d) regretting that you slept in someone else's bed last night.*

Every frosh falls under at least two of these categories (if you fall under all four, you deserve an extra ten points and a can of Red Bull). But after these main general similarities, everyone's frosh week experience will be different: some will love it, some will hate it, and the rest will find it vaguely satisfying in varying degrees.

Personally, I *hated* frosh week. Don't get me wrong - I sincerely appreciate the efforts of all the volunteers who gave up their free time to make Orientation Week happen. But this gratitude comes only in retrospect: at the time, I felt like Matthew Fox on *Lost* - stranded in a strange place with a bunch of people who may or may not be lunatics.

The whole frosh experience, to me, was quite maddening. My fellow first-years and I, all donning our regulation Molson Canadian sponsored t-shirts, were herded back and forth to various activities that I had last participated in as an eight-year-old.

Obstacle course marathons in the blistering sun, get-to-know-you games that made us dizzy with names, random commands for us to sing and dance - it was all too much. I had done trust-falls to the point of exhaustion. I had screamed the chorus to "Hot in

Herrre" by Nelly so many times that the words lost all meaning.

All of this happened under the watchful eye of our Ice Breakers - perpetually smiling taskmasters whom I initially mistook as merely flamboyant Laurier press officers. Looking back now, my own two Ice Breakers, Laura and Dan, were actually two of the nicest people I've met since coming to Laurier.

During frosh week however, any affection I might have had for them instantly evaporated every morning when, after getting only a few hours of sleep, they mercilessly tore us from the salvation of our dreams to thrust us into another 14-hour cheering shift. Any desperate pleas for more rest were responded to with wide smiles and the recommendation to do some more cheering.

I was questioning my decision to come to a school where everyone seemed to be encouraged to run around like Care Bears hopped up on amphetamines.

In addition to the stress of frosh week, I was experiencing numerous personal problems that seemed to amplify the circus-like environment I perceived around me. After never having been away from home for more than a week, I would now be spending the next eight months living in a different city, and with a roommate (another first). Being admitted late, I wasn't registered for a single class, and had hours of administration to deal with. On top of that, I broke up with my girlfriend, a Laurier frosh herself, who I'd have to face time and time again during the week.

I was physically exhausted and mentally distressed. I missed my friends, my old life, and was seriously questioning my decision to come to a school that was so incredibly self-obsessed with its school spirit; a school where everyone seemed to be encouraged to run around like Care Bears hopped up on amphetamines.

Now years later, as I begin my fourth and final year at Laurier, I've come to the conclusion that my re-creation of frosh week is melodramatic. Against my best efforts to heap large steaming servings of disdain upon O-Week, I have to admit that the whole affair was actually beneficial for me. I was self-satisfied and habitual, looking to tailor everything in my life to my own expectations and hesitant to conform myself to

a different set of expectations. The breaking point stress of starting anew pushed me from my comfort zone.

Even though I was 18, and reasonably experienced in being part of a collective (family, friends, the Scientologists) I felt unable to fit into this new Laurier collective. I realized that I had to relearn how to socialize; I had to integrate into this new society by relaxing my grip on the world I was so used to being in. I am a part of this community now, happy to be a member of its order - not because of mob cheering, but because I am ready to be.

*Be sure to use protection and check regularly for STD's. Also be sure to avoid picking up at Phil's.

letters@cordweekly.com

Generation Shiftless shifts its priorities

Our refusal to drop anchor and settle into typical office jobs simply means that we're striving to find happiness on our own terms



CHRIS CLEMENS
Ex-pat Student

I once read in *Time* magazine that our generation is "shiftless, lacking ambition – ready and willing to mooch off the successes of baby boomer parents." That was the gist of the accusation anyway; I lacked the ambition to find the real quote and added quotation marks to my vague memory so it would seem more official, more real. I began with a validation of my own shiftlessness.

We apparently don't have the will to enthusiastically put our noses to the grindstone, to the sterilized corporate desk, to the binding mortgage papers. Instead we go flouncing around Europe, backpacking and exploring and fucking wildly. We skip from job to job, refusing to assemble anything concrete enough to resemble a

Career. We disappear into Asia to teach English. Everywhere, we are pulling up anchors, defying linearity and tradition.

Of course, I over-generalize. There are certainly those who live within acceptable parameters, perhaps landing the insurance underwriting job of their dreams and beginning to build a domestic future. But why is it that so many of us are unsatisfied with these prospects, unwilling to grow roots and begin sprouting into a fine tree, to add ourselves to the Forest of the Forward Future?

It's tempting to say something trite like, "Oh, those rebel-rousing Sum 41 punk rockers have opened our eyes to the hideous, goatish realities of the world," but hey, that might be partially correct.

Media representations are beginning to rip and tear at the notion that stability equals happiness: *The Office*, *Office Space*, and *Turbo-Radical Office Shenanigans* all deride the long-term corporate lifestyle as unsatisfying. Many

other, non-office related, entertainment suggests the same, at least in passing. It's a lot easier to resist settling in life if mass media reflects and supports your suspicions. After all, they know Everything!

Maybe we've learnt to follow out hearts and dreams instead of scraping along in the fields like peasants past.

Our generation also has access to incredible quantities of information via the Interwebnet. While we're geographically trapped in our youth, we can still learn about global culture and connect with people who've really experienced it. Opportunity begins to spread out like a delicious banquet. We discover that alternatives exist beneath the surface of smug

advertising and the illusion of freedom. We discover that everything beyond the bare necessities of survival can be superfluous, if we can only make ourselves Not Care. One of the great lies of our time is that we don't stand a god-

damn chance without our manufactured conveniences. I think *Time* magazine got it wrong – we don't lack ambition; on the contrary, we're zealous to avoid the pit trap of a comfortable, dull existence that

ensnared many of our parents. To many, it may seem irresponsible to avoid financing for the future, to not take career prospects seriously, to reject a stable credit history. It may seem crazy to rip out our anchors and tour the world, writing our life stories, without a cushy home base to return to; to live without a solid plan for the future. In the minds of the estab-

lished status quo, living without planning is an indication of imminent failure.

But to a generation raised on multitasking in a world that moves faster than humanity has ever dreamt of, perhaps planning is no longer a prerequisite for success. Maybe we've learnt to successfully improvise rushed decisions, to survive on a diverse range of skills bred from a life of instability, to actually follow our hearts and dreams instead of scraping along in the fields like peasants past. We can run the burgeoning, nebulous, unpredictable information economy from Thailand, from Tibet, from Canada, from wherever we want to be. Maybe, just maybe, we'll be the first to thrive shiftlessly, without a plan, without an anchor to hold us in our proper place. Maybe we're learning to be happy again.

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Always a bridesmaid, never a bride

Marcos Moldes discusses love in a time of tolerance



MARCOS MOLDES
My So-Called Queer Life

As I watched my friend Alaina walk down the aisle just minutes away from being married, I started thinking about how we had met. It was during Orientation Week in first year – she was on my colour team (Red Tornadoes for those who are wondering.) Together with our friend Estelle, we formed a solid friendship; we were there for each other through all the tough stuff that comes with living away from home for the first time.

While first year was rough, I knew things would be okay so long as I had them to back me up. As I stood in her wedding party, I thought back to first year and how far we are from where we started.

It's amazing how things can change so much in just a few years: people come and go, people get married. Life's pace seems to move in double-time when you look back and reminisce.

Just a few years ago I remember lamenting to Alaina about how gays and lesbians couldn't have their relationships recognized under Canadian law. Fast forward to this summer and Canada is one of a handful of countries that acknowledge queer marriages as equal to those between men and women.

When Spain legalized gay marriage Prime Minister Luis Zapatero faced heavy criticism from his conservative opponents. He replied by saying "I will never understand those who proclaim love as the foundation of life,

while denying so radically protection, understanding and affection to our neighbours, our friends, our relatives, our colleagues." He went on to call the new legislation "a small change in wording that means an immense change in the lives of thousands of citizens. We are not legislating, ladies and gentlemen, for remote unknown people. We are expanding opportunities for the happiness of our neighbours, our work colleagues, our friends, our relatives."

This stuck in my mind this weekend as my friend and her husband exchanged their vows. If marriage is supposed to be about love then why do we as a society, as a community of citizens, seek to dissolve the unions of those who happen to love someone of the same sex? As I watched the speeches, the toasts and the celebration surrounding marriage it astounded me to think that there are those who wish to exclude queers from celebrating their unions.

Zapatero said it best. Those who seek equality and rights are not an obscure faceless people; we're your columnists, your professors, your best friends, your siblings. Yet while the opponents claim to be defending the institution of the family, members of the human family are denied the right to marry, the right to have families; in essence the right to exist freely and fairly.

I'm sorry if I don't agree with the Pope or Stephen Harper, or any of the other opponents of gay marriage, but the adage 'always a bridesmaid, never a bride' doesn't sound too appealing to me.

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Contributed Photo

WEDDING BELLES – Canada's new gay marriage laws mean that gay and lesbian couples are now afforded "the right to exist freely and fairly."

Don't be fooled, art doesn't imitate life at Laurier

Movies about university life make it seem far more glamorous than the mile and a half of streaming raw sewage that it really is



TANYA DOROSLOVAC
Bignmouth Strikes Again

Well, it's halfway through Frosh Week and y'all are still here. That's good. Enjoy it. You might think all this constant cheering is a little over the top, but you know what else is over the top? All the readings you're going to be behind in ten days from now.

I'm sure you've probably told yourself that university is going to be different; that this term will mark a vital change in your academic career. You'll get a head start on all those assignments and have plenty of time for your favourite extra-curriculars (Foot Patrol, intramural sports, Recreational Pharmaceuticals Society, Co-Ed Wrestling in Pudding for Orphans Club, etc.), not to mention after-hours high jinks with your new living mates.

Your life on campus will probably be like that classic piece of nostalgia, *American Pie 2*. You'll end up in a shockingly spacious dorm room, start hittin' it with a leggy blond and - oh no! Your mom walks in with baked goods! How embarrassing! But it will all be okay in the end because people live happily ever after in movies... What's that? This is real life?

Well then, here's what will actually happen: the only leggy blond in the room will be your mom. And yeah, she'll be bringing you baked goods, but only because you'll have called her crying at 4am the night before because your high school sweetheart broke your heart and you admitted that you haven't been eating properly for two weeks.

My dear Froshlings, it's happened to the best of us. And no, I don't blame you. I don't blame the university. I don't even blame that

girlfriend of yours who's sleeping with a hippie out in Halifax. I blame the media.

If people made honest films about university life, I don't think we'd be plagued with this excessively burgeoning undergraduate population. Maybe Canada wouldn't be feeling such a pinch in the skilled trades department if Tara Reid made in a movie about tool and die manufacturing apprenticeships. And she'd look pretty good in a hard hat, I think.

Van Wilder and *Animal House* and the like aren't completely inaccurate. Sure, there are lots of parties to crash and the odd nerd to take advantage of, but there are a lot of things that don't get full coverage in adolescent comedy extravaganzas. Lots of movies poke fun at the thrifty lifestyle of students living on their own. Turns out, paying all that tuition and eating once in a while can really make you poor. In that respect, university is more like the movie *Deliverance*, for reasons too graphic to be described here. Come to think of it, university is also like *The Shawshank Redemption*, because Tim Robbins has to crawl through that mile and a half of raw sewage (i.e. a BA) only to discover that his true calling (lazing around the beaches of Mexico and building boats) was something that didn't require a formal education. The lesson here is that the average university student should seriously sit down and think about what makes them happy in life. Is it partying? Making money? Contributing to academia? Meeting new people and making connections? The conclusion that I tend to come to is that I would rather be building a boat in Mexico. But I don't speak Spanish, and my carpentry skills are quite poor. I guess I can't blame Hollywood for everything.

letters@cordweekly.com

Campus Pictorial



Jordan Jocius

THE POWER OF O-WEEK COMPELS FROSH - From speaking in tongues to sporadic quaking, feverish frosh volunteers fall before the altar of science and research.

By Pete
Weekly Bad Drawing
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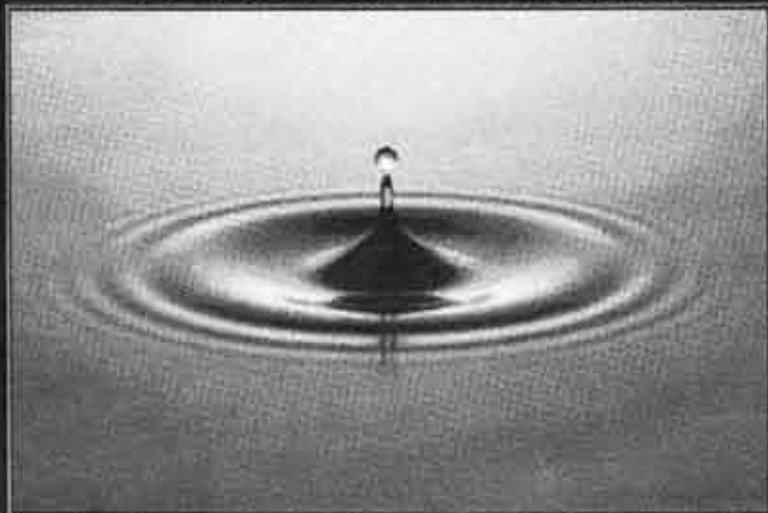
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Teachers who teach - there's a novel idea

Universities spend too much time and money chasing super-star professors to improve the schools' images but not students' experiences



DON MORGENSON
Professor Emeritus

Recently, a mega-university with a very powerful, highly visible, revenue-producing football program hired a head coach for a cool million (USD) per annum. The competition to attract such a person was fierce and not always fair. Having taught university students for 45 years and having never come close to earning - or perhaps deserving - one million dollars a year, I was amused by the story.

Then I found buried in the back pages of *The New York Times*, an article dealing with the unseemly competition among American universities in their attempts to attract Nobel-quality, blue-ribbon scholars in a variety of disciplines.

The universities offer such scholars oversized paychecks (though not coming close to salaries paid to football coaches), splendid housing, travel allowances, well-endowed research chairs, brilliant colleagues constantly stimulating corridor culture... and of course, the final assurance: if hired, they will never even get a whiff of, or encounter (except possibly in passing) those egregiously boring, "unkempt, unwashed" undergraduates.

It is indeed interesting that universities feel that by attracting academic research-oriented super-stars they somehow will become

the success stories of modern academia. What should be hoped - though it may be perceived as unfair - is that once university administrators have hired these super-stars, they shift the hiring ground and now insist these scholars spend more time with all students - inside and outside of class - engage more deeply colleagues of different views of expertise, hobnob with alumni and, horrors of horrors, participate in academic counseling.

If hired, these professors will never even get a whiff of those egregiously boring undergraduates

In sum: what this would seem to represent is a radical shift from a focus on "my own academic entrepreneurship," obsessive self-promotion and reduced time scuttling crab-like into the recesses of research laboratories, to an active participation in a "genuine community of scholars."

Hegel once rued that "the owl of Minerva flies at dusk." I do often wonder why we come so late to such wisdom; how long has it required university administrators as well as the public supporting the university complex, to realize that what may appear best for the university may not be necessarily best for its student body. Clearly such scholars will write fine papers for peer-reviewed journals, but often this has no significant bearing on how, where, or when

they may teach students. In fact, it is clear that the loyalties of such scholars may be neither to students nor to the institutions they ostensibly serve.

And while a critical mass of world-standing scholars may raise the visibility and status of a university, such recruits may have only modest teaching responsibilities and many course remissions, whereas in the large undergraduate courses, the burden of teaching falls to teaching assistants or peripatetic part-time faculty members. Further, such star recruits are specialists whose disengagement from the classroom as well as avoiding obligations as "public intellectuals" mock the integrity of that "genuine community of scholars."

Teaching, at all levels and to classes of widely varying sizes, must be part of the obligations accepted with tenure at Ontario's universities. When this becomes the rule, the university will more closely fulfill its responsibilities and students will invariably benefit from such exposure to brilliant minds and committed teachers. At this point who will care what the football coach manages to make? Super teaching-scholars or humble teachers will have fulfilled the goals of the university... and with a great deal of integrity.

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HEAD OF THE CLASS - Professors need to spend time with students, as well as doing research, to best contribute to the quality of their students' university careers, says Dr. Don.

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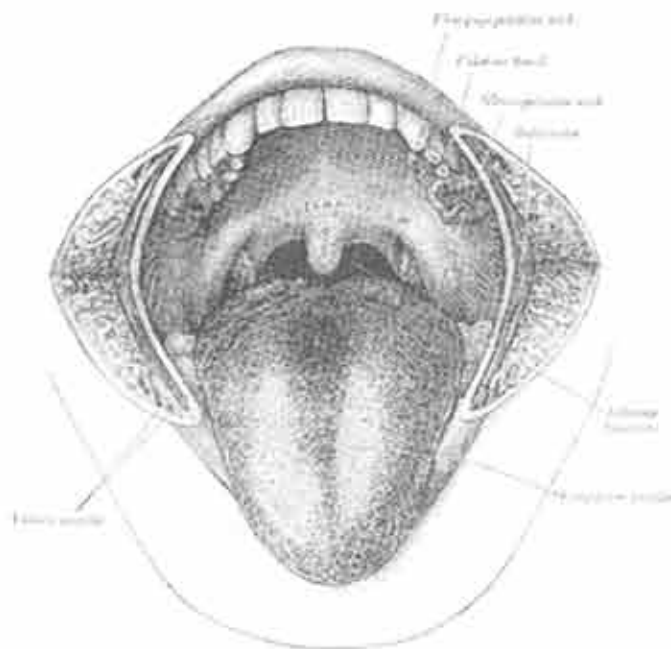
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Queen's Frosh flee in embarrassing loss

- from **HAWKS**, cover

From there, they didn't look back. Queen's appeared deflated and the bulk of the once-raucous Frosh-heavy crowd filtered out of the bleachers when their squad went to halftime down 18-0. "We took them out of the game, and it was nice to see them leave," commented Head Coach Gary Jeffries after the game.

Unfortunately for Gaels supporters, the Hawks came out much more disciplined in the second half and continued to put points on the board. After a safety put them up by 20, Pyear looked to the air a lot more and found a leaping Andrew Baechler for a 36-yard endzone strike. Running back Nick Cameron then broke through a seam for a 62-yard touchdown run and the rout was officially on at 34-0.

When Ian Logan closed out the third quarter with an interception, the Queen's PA announcer noted that he'd just received word that the team's post-game social had been cancelled, a comment that met with scattered laughter from the remaining, increasingly disinterested Queen's supporters.

Second-stringers flooded the field in the final frame and backup running back Jon Coates scampered across the goal line for Laurier's fifth and final touchdown of the day. Rookie kicker Chris Mamó, starting in place of injured Brian Devlin, booted a 30-yard

field goal and added a touchback to round out the scoring on a very one-sided affair.

Unsurprisingly in such a convincing victory, bright spots were abundant. The defence was outstanding in allowing just 223 yards of total offence, particularly defensive ends Brandon Keks and the perpetually pumped David Montoya.

Confidence runs high, as Maltin explains: "Honestly, we go into every game believing we have the best defence in the country. We know that, and we think other people are starting to recognize that." He added, "I honestly believe that we can put that type of performance out every game." If true, the Hawks will undoubtedly terrorize their OUA opponents all season long.

Coach Jeffries was particularly pleased with how well players stepped up when starters fell to injury (none of which were serious). "We really have some nice depth, and I think it showed today," he noted, adding, "Mamó was tremendous."

Indeed, the rookie was outstanding in his first university contest, showing no nerves. He converted all five extra points, kicked two field goals and added two touchbacks. More impressively, though, he consistently pinned the Gaels' offense within their own five-yard line with expertly placed punts. Certainly, should Devlin's groin injury persist, the Hawks



Mike Whitehouse/www.laurierathletics.com

RUNAWAY TRAIN - Veteran running back Nick Cameron breaks through what was a very porous Queen's defence and takes it 62 yards for the major. Cameron led Laurier rushers with 169 yards on the ground in Monday's win.

have to feel confident in their backup's abilities.

Following the victory, the uncompromising coach explained his perception of the game, saying, "I thought we played reasonably

well, but I think we can definitely play better." For the Windsor Lancers who visit Laurier's University Stadium this Saturday at 7 pm, that must be a frightening thought.

It's only one game. But after one game, things couldn't look more promising as the boys in the purple and gold set their sights on Vanier.

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Profiles: #7 Ryan Pyear

CIS Second Team All-Star Quarterback Ryan Pyear sits down with **Sports Editor Mike Brown**



Jordan Jocut

AIR FORCE ONE - Ryan Pyear is back for his final year at Laurier to help lead the Hawks to their second straight OUA championship.

Ryan Pyear

Position: Quarterback
Year and Major: Fifth Yr. Kinesiology
Hometown: Belleville, ON

MIKE BROWN
Sports Editor

Anyone that's been around Laurier for any length of time knows the name Ryan Pyear. Entering his fifth and final season at Laurier, Pyear hopes to lead the Golden Hawks to a Vanier Cup title. A Second-Team All-Canadian last season, Pyear played through injury to post career numbers, including 1866 yards passing and 21 touchdowns in a season in which the team was undefeated in OUA play.

After Laurier, Pyear originally planned to enter the Air Force as a pilot, but has just recently learned

that he may be medically ineligible due to having blown out his ACL in second year. He also has a deathly allergy to peanuts that could pose problems.

Instead, he's thinking of accepting an offer to play football for a few months in France while getting his head together on where he wants to go from there. While the CFL would be a dream come true, Pyear says he doesn't think anyone would take a chance on such an undersized quarterback, so he's not optimistic. To get any real consideration, Pyear would likely have to change positions, but the fact no one has seen him play outside the QB bubble is also working against him.

For the present, when he's not on the football field, Pyear enjoys fishing, snowboarding, hanging out with his girlfriend Monica, and heading north to his cottage when he has a chance to get away.

MB: Favourite NFL team?

RP: "Cincinnati Bengals. I mean, they suck now, but I liked them when they were in the Super Bowl, when they had Ikey Woods and Boomer Esiason as their two star players. I was a young guy and those guys had cool nicknames, so I kinda stuck to them. Now it's kind of embarrassing, but I'm still staying true to them."

MB: Favourite player?

RP: "Michael Vick. I think he's just an unbelievable athlete and his style's a little more like mine; he runs around. Definitely not the same level, though; I'm not comparing myself to him."

MB: Favourite sport (outside football)?

RP: "Track and field, actually. I've always been a track guy. Hockey's not far behind, though."

MB: McDonald's or Harvey's?

RP: "Definitely Harvey's."

MB: Conservative or liberal?

RP: "Liberal."

MB: Simpsons or Family Guy?

RP: "Oh, that's a tough one. Simpsons for the longest time. Recently, I've become a bigger fan of Family Guy, but I'd still have to say Simpsons, I guess."

MB: Comedy or horror?

RP: "Horror."

MB: Day at the beach or day on the slopes?

RP: "Another tough one. Probably a day at the beach."

MB: Beer or shots?

RP: "Depends on the night, but... oh jeez, probably shots, actually."

MB: Wilf's or Turret?

RP: "Turret."

NHL's back, with more goals and fewer fans



MARK HOPKINS
Staff Writer

Linkage. Revenue sharing. Salary arbitration. These are just a sample of the redundant phrases that have been rehashed in earnest in front of National Hockey League fans over the past year. Finally, come October and the start of the 2005-2006 NHL season, the focus will be off of the bargaining and discussions, and back onto the teams and the players where it belongs.

It would be a gross understatement to refer to the upcoming season as the beginning of the new NHL. Chris Pronger, easily one of the league's top five defensemen, now stands guard in front of Ty Conklin in "small market" Edmonton. Meanwhile, the Florida Panthers were able to outbid the Toronto Maple Leafs for the services of veteran forwards Gary Roberts and Joe Nieuwendyk.

Thus, it is fairly clear that the league has undergone a major

transformation in many aspects of the game. The speed that players have been switching teams brings to mind a couple of teenagers fiddling with their team rosters on a video game.

The simply truth is that the introduction of a \$39 million salary cap forced some teams to drop higher priced players and allowed smaller market teams with financial flexibility to sign some players that they could only have dreamed of landing previously. Along with the salary cap imposed on the teams, the impact of which can scarcely be overestimated, the NHL will now feature a plethora of rule modifications.

Rule changes, player movements, salary caps and new TV deals can't obscure the fact that hockey is finally back in Canada.

Goalie equipment will be increasingly regulated and the red line will be eliminated to allow for two-line passes, both of which should contribute to higher-

octane offences. No-touch icing will be in effect and shootouts will now be featured if the game is still tied after the overtime period. All of these changes to the game that Canadians thrive on sound fantastic at first glance. In theory, they all should improve the product on the ice.

Certainly, there is a good chance that these changes will improve the game, but will it be enough? In Canada, the hockey fanatics will plow their ways into the likes of the Air Canada Centre, General Motors Place, Corel Centre and others, as long as the game bears even a shadowy likeness to years gone by. South of the border, however, is a different story.

It was hard to sell the game to Americans prior to the lockout, with the exceptions of perhaps Detroit, New York, Chicago, Boston, and Dallas.

Hockey was already taking a backseat to the NFL, MLB, NBA, and NASCAR prior to the lockout. Taking a year off did little more than push the NHL down the list

of favourites for the vast majority of American sports fans.

On the positive side, it is somewhat refreshing to be introduced to parity in the NHL. Teams such as the Thrashers with Marian Hossa and Ilya Kovachuk and the Blue Jackets with Rick Nash and Adam Foote could easily squeak into the playoffs. Former big spenders like the Detroit Red Wings or the Toronto Maple Leafs could see themselves out of the playoffs with their rebuilt rosters.

After a mess of a year, one thing is certain. Hockey is back. It may not work out so well south of the border, and it is aired on the Outdoor Life Network instead of ESPN. Some American teams may see only 5,000 people in the seats. But given that they made those possibilities very real when they first decided to cancel games, the NHL has done what it can to make amends and bring hockey back in top form. A year is a long time where the nation's pastime is concerned, but Canada's game is finally back. And that is something to be excited about.

letters@cordweekly.com

SPORTS IN BRIEF

Men's Baseball

Hawks split opening weekend

The Laurier baseball team opened their season over the weekend with a pair of afternoon affairs, in Guelph on Saturday and playing host to McMaster on Sunday. The team, sporting twelve new faces to replace many of the departed veterans, did not get off to the start they'd hoped for, losing to the Gryphons 13-3. John Jurgatis had a very shaky start as he tries to step up to the role of the staff ace this year, allowing a four-run first inning and making an early exit. The team simply could not recover.

In their home opener, the Hawks bounced back on the strength of Tim Lawrence's arm. He lasted into the eighth inning, allowing just two runs before giving way to Rob Thompson. Down 2-1 in the bottom of the inning, Laurier cashed a pair when Ryan Lawrence hit a fly to right that the fielder lost in the sun and couldn't catch. Jordan Bilkas and David Onyett-Jeffries came around to score, making a winner of Thompson.

GOLDEN HAWK UPDATE

Week of
September 4-10, 2005

LAST WEEK'S RESULTS

09/3/05

M Baseball 3, Guelph 13

09/4/05

M Baseball 3, McMaster 2

09/5/05

M Football 45, Queen's 0

UPCOMING HOME GAMES

09/10/05

M Football vs Windsor, 7:00 PM, Stadium

09/10/05

M Baseball vs Waterloo, 1:00 PM, Bechtel Park

09/10/05

M Rugby vs Waterloo, 3:00 PM, WCI Field

09/11/05

W Hockey vs Hamilton, 7:30 PM, RIM Park

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Food At WLU

Making the cut?

"Most students could care less about the contents of WLUSU's Operating Budget. For the majority of you, as long as the Turret and Wilf's are open, and Foot Patrol, Legal Resources, and other important student services are running, the Students' Union is doing its job. Even though every Laurier student contributes hundreds of dollars to the Students' Union directly (student fees) and indirectly (through patronage of their 'profit centres'), we are not really concerned about how the money is being spent."

-1997-8 Cord Editor-in-Chief, Katherine M. Harding



- from **FOOD**, cover

"WHAT WAS LACKING WAS VARIETY"

Recent graduate Amy Rogers, who began attending Laurier in 2000, was unimpressed at that time by her food choices. "In my first year, one of the meals was macaroni and cheese with a side vegetable of mashed potatoes," she explains. Students could get the daily meal special or they could spend their meal plan at other stations. These stations offered "grilled" food such as burgers, chicken fingers and fries, sandwiches, all day breakfast or premade salads "which were usually half-rotten," Rogers claims.

"What was lacking was variety," she says. "We were lacking vegetarian options, we were lacking cultural diversity, we were lacking health-conscious options. No wonder people gained their 'Frosh 15' when you looked at the food being served by the cafeteria."

As President of WLUSU in 2000, Kroeker closed the wildly unpopular A&W, which was eventually replaced with a Harvey's franchise. The Union also started The Pita Shack, which has been very successful in serving food to those seeking a healthy lunch, and to drunks seeking a snack after a night at The Turret or Wilf's.

More recently WLUSU opened Yogen Frusz, which is renowned for its delicious cookies and fair trade coffee, and a sandwich shop by the name of Union Market.

STILL LACKING?

Current WLUSU President Dan Robert believes that the Students' Union does a good job of providing the kind of food services that students want and that recent renovations to the Terrace Food Court will further enhance these services. "We think that we've offered a good balance to students," he says, combining "healthy alternatives with what we have... right now."

But Sonal Pala, President of Laurier Students for the Ethical Treatment of Animals (LSETA)

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thinks Laurier could do more to meet the needs of vegetarian students like herself. "There are very limited options for vegetarians on campus," she says, "and for vegans there are practically none."

The options that are available, such as pitas, sandwiches, pizza and pasta are not adequate. "You don't get balanced meals and there isn't much variety," Pala adds, "you end up eating the same thing and it's usually unhealthy."

The University of Guelph offers significantly more in the way of vegetarian options including a specialty vegetarian establishment called Nature's Best.

"At every food place they had vegetarian options," says Ruth van Loon, a University of Guelph graduate who went on to do her Masters of Social Work at Laurier.

"We were lacking vegetarian options, we were lacking cultural diversity, we were lacking health-conscious options. No wonder people gained their 'Frosh 15' when you looked at the food being served by the cafeteria."

- Amy Rogers, Laurier Graduate

Van Loon explains that Guelph offered balanced vegetarian meals, something that Laurier lacked. "I found I couldn't eat very much at Laurier," she says. "I found most of their vegetarian options were just kind of starches. They weren't really vegetarian meals, they were side dishes; something without meat."

So how can WLUSU better provide for the needs of vegetarian students? "I think making a conscious effort to include vegetarian meals [...] and by that I don't mean macaroni and cheese every day," van Loon says, noting the balanced soy-based meals offered by the University of Guelph.

Pala agrees, "salads with beans in them would be helpful." Food

options such as falafel, humus and couscous salads would offer a "more balanced" vegetarian alternative to students.

FAIR TRADE A PRIORITY

Pala is also involved in Laurier Students' Public Interest Research Group (LSPiRG), an organization that supports social justice initiatives including the fair trade movement.

In October of 2004, Laurier's Board of Governors passed an ethical purchasing policy on all clothing sold at the Laurier Bookstore. The policy ensures that Laurier-branded clothing is manufactured under fair working conditions.

As Yogen Fruz and Wilf's switch to Country Style coffee, the future of fair trade coffee at Laurier has become a topic of speculation.

Dan Robert says that Yogen Fruz will continue to offer fair trade certified coffee, though not from WLUSU's current supplier. "[Fair trade coffee is] really a nice thing to offer, not necessarily because people drink it, because they don't," he said, noting that it ranked fourth

most-popular out of five types of coffee offered. "But the concept behind it - students like the fact that the student-run Terrace Food Court offered that product to the campus - socially responsible and everything else. It was a priority for us to keep that intact."

But that does not appease the hippies in LSPiRG. "Whenever possible, as a school we should make choices that help other people instead of exploit them," says Pala. "The school is a large consumer of coffee so whatever choice [we] make will have a big impact," she says, "rather than switch [to Country Style], a better solution would be to use all fair trade coffee."

Robert insists that the choice to

switch to Country Style is a wise one because "name recognition will help the coffee sell. Students like and trust a name brand."

It remains to be seen whether students will react by guzzling Country Style coffee or by demanding that WLUSU adopt an ethical purchasing policy of its own.

PRICING CONCERNS

"One area that we're lacking in is inexpensive food options for students," says WLUSU Director Fraser McCracken, who helped introduce Union Market's half-meat sandwich option last year. "There are a number of people who've made a commitment to introduce cheaper food options, but I've failed to see any action so far," he says.

Robert is more clear on what students can expect next year from WLUSU's renovated food services. "You won't really see a change in food pricing [in the Terrace]. You'll see competitive pricing as it was before. You'll see low cost food options at all the food operations and we're actually putting a big push on low cost food options at Wilf's this year."

According to McCracken, one way WLUSU could cut prices is by focusing more on its unfranchised operations. "The real advantage of having our own proprietary brands is that we have the ability to set prices," McCracken says. "This is something, we lack the ability to do with franchise options."

At University of Waterloo, the Engineering Society did just that when they started a coffee and donut shop called C & D. There they sell donuts, pastries, muffins, bagels and sandwiches alongside coffee and other drinks at prices that make Tim Hortons look expensive.

Some Directors point to the profits brought in by Pita Shack and Mr. Sub as evidence that food prices could be reduced. The two establishments brought in around \$170,000 in combined profits after factoring in central costs last year.

But that profit doesn't just disappear into a vacuum, Jeffrey

Kroeker insists. "It's a profit that goes back into providing Foot Patrol, Emergency Response Team, a place for student lounges, computers." These profits can be used to subsidize the loss that WLUSU takes on its less profitable businesses or they can be reinvested into renovations.

RENOVATING

Renovations are a constant part of the Laurier experience. In the past three years, we've seen renovations to the Turret, Wilf's and, most recently, the Terrace Food Court.

"Those business operations [...] employ [...] 350 plus students, giving students over a million dollars of collective income which is pumped right back into the university economy."

- Jeffrey Kroeker, Past WLUSU President

Despite recent renovations to the Turret and a revamp of its sound system, the campus nightclub has been losing money, in part due to the loss of what are arguably its core clientele: 19 year-old first-year students. "I would love if they turned the Turret into a lounge or a cafe as an alternative space for [...] students throughout the day," said Amy Rogers. "Not even just study space, but gathering space is limited on campus."

At Queen's University, home of the most expensive residence meal plan in Ontario, students started such a coffee shop and called it Common Ground. In addition to offering fair trade certified coffee, the shop sells pastries and sandwiches.

"The Common Ground was created with the intention of creating an alternative to our campus bars and to meet the demand of students of all ages," says Julie Hirst, Food and Entertainment Director for Queen's student union. As such, the location is used as a

place to study, socialize or to host live music and movie nights.

Wilf's was renovated last year, but some believe those changes amounted to little more than a face-lift. The renovations did little to end complaints about the slow service at the campus pub. Meanwhile, Robert believes that current Food Court functional renovations will increase the speed of service.

But Rogers is not impressed with renovations to various food services or the progress WLUSU has made to meet students' food needs. "The only healthy option that's been added to the Terrace is the Union Market," she says.

It was only midway through last year that the Union Market attempted to meet the demand for cheap food by offering half-meat sandwiches at reduced prices. "But is it enough," Rogers wonders, "is it really a valid option to students who are on a budget?"

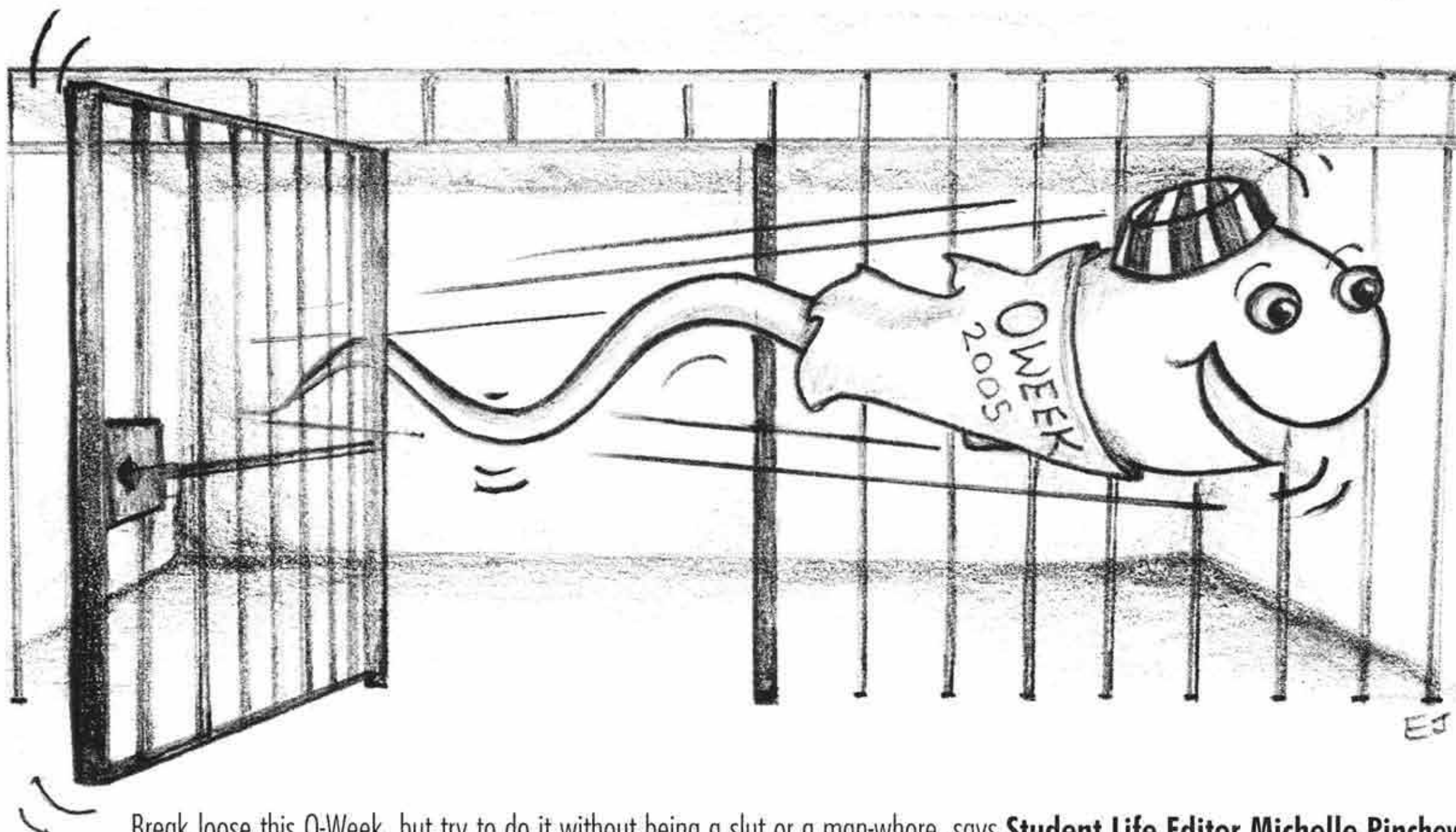
PROVIDING FOR NEEDS

"For years, there was a need for better quality food service. By providing better quality food services, the students' union answered the call," says Kroeker. "Those business operations [...] employ [...] 350 plus students, giving students over a million dollars of collective income which is pumped right back into the university economy," he explains.

But McCracken believes that we still have a long way to go. "I think one of the key ways that WLUSU can accomplish its mission of providing for the needs of students is to maintain its commitment to diverse food options, such as vegetarian options, healthy options and ethical options like fair trade coffee."

With files from April Cunningham and Dan Polischuk

Put the big 'O' into O-Week, discreetly



Break loose this O-Week, but try to do it without being a slut or a man-whore, says **Student Life Editor Michelle Pinchev**



MICHELLE PINCHEV
Sex and the UniverCity

First-year students during O-week could be an interesting population to observe for psychologists who study sex.

For some of you arriving at Laurier this week, school might be the last thing on your mind. Most of you have never experienced the freedom you are about to enjoy. Aside from your don and the easily evadable restrictions placed upon you by your school and residence, you are (probably for the first time in your life so far) on your own.

Some of you will respond like fleas, who jump as high as the ceiling imposed on them and stay within those boundaries, even when they're removed.

Others will emerge cautiously, like lab rats exploring an environment for the first time.

But for many of you, O-week might feel like you've just spent 18 years in prison and now you've finally broken free. After years of being held back by ridiculous curfews and other such injustices, will you even make it back to your own dorm room at the end of your first night of partying?

By the end of the September most of you will learn to handle the gifts and curses of your newfound freedom. Until then, O-week could be a dangerous time.

Maybe where you're from, the norm is going to a party and knowing every single person in the room. Alternatively, maybe you party in a bigger city where anonymity is taken for granted.

We guarantee that the one-night-stand you hoped to never see again will be the one person you run into on campus everywhere you go.

The fact is, in Waterloo you'll experience a bit of both; although at first you might feel completely free to hit on and even go home with whomever you please, we

guarantee you that the one-night-stand you hoped to never see again will be the one person you run into on campus *everywhere* you go.

At Laurier, it really is a small world after all.

Still, year after year, there is some phenomenon with first years, O-week and random acts of fornication. An evolutionary psychologist might suggest that it is wired into the mind of the average male to "spread their seed" to as many fertile women as possible, increasing their DNA's chance of survival in a harsh world. But everyone knows that's

bullshit, because at Laurier, the girls can be just as bad.

It remains a mystery, but sources say the mix of alcohol and newfound freedom is to blame.

In the end, BACCHUS might tell you not to do it because of the risk of pregnancy or contracting STDs, but in the age of condoms and birth control, most of you aren't too worried.

Go ahead and have sex. Screw around and make the mistakes you're here too make. Just try to think it through, even if you're drunk as hell. Like any good hunter, get a feel for your territory before you go after the big game.

letters@cordweekly.com

Ten ways to keep active while at Laurier

The easiest way to gain weight is to stop moving, says health columnist **Jennifer O'Neil**, so get your lazy ass out there!

JENNIFER O'NEIL
Student Health Expert

If there is any top ten list that you pay attention to this year, make this the one. The easiest way to gain weight is to stop moving. So, keep active with these ten fun and easy ways to stay in shape.

WALK WITH ROOMMATES

Instead of sitting around in your rooms to chat, take it outside. There is nothing more refreshing than a crisp walk in the autumn. Discover beautiful downtown Waterloo. Walk down King St. towards Bricker St., turn right on Erb. St. W., take your second right, this is the park. Here you can choose to walk through the park or

up the hill to Albert St., which will take you back to the campus. This should be a good 35 minute walk.

DANCE, JUMP AND YELL!

Turn up your favourite song and start dancing. Jump up and down, scream the lyrics. Let go of everything, relax, let loose and get moving.

JOIN AEROBICS

Join aerobics at Laurier's own athletic center. You can get a complete workout with everything from "boot camp" to classics like "step," there is something for everyone. More info is available at www.laurierathletics.com.

BECOME A GYM MEMBER

This doesn't just mean buy a membership; becoming a member means actually using your pass. Take advantage of our brand new gym on campus, or there are other gyms that are accessible by bus. Ask the fitness staff to set you up on a program.

PLAY SPORTS

Living in residence, you have the opportunity to join RAC (Residence Athletic Council) intramurals. But there are also intramurals offered at the AC. Get a team together or join as an individual.

GO FOR A JOG

Take the same route I offered for walking and turn it into a brisk jog.

Explore Waterloo with a partner. If you've never jogged before, but would like to start, there is a "How to Run" workshop at no charge offered at the A.C. on Sunday, September 25th.

GET WET!

Laurier students are so fortunate to have such a gorgeous pool. There are open lane swims and fun swims daily. Get in the pool to swim lengths or just fool around with your friends.

GET INSPIRED BY LANCE

Bring your bike to residence and use it for Sunday rides, or for going on errands to the grocery store. Really love cycling? The cycle-fit classes at the AC are a great cardio

workout, and being in a group environment keeps you motivated.

BE NAPOLEON AND DANCE!

Freshen your dance moves for the clubs; join a dance class at the AC. Many different types of dance are offered including hip hop, jazz, ballet and tap.

GET INVOLVED IN A CLUB

WLU has its own boxing club; boxing is an amazing cardio and muscle workout. Watch for advertisements or booths setup around the school.

Pasta for dummies and first-years

Spice up your decrepit Frosh diet with this easy dish

JOSH BOROS
Food For Thought

As you've likely heard, the diet of a typical first-year university student leaves much to be desired.

This year, however, we at *The Cord Weekly* aim to change all that by giving you easy, quick and cheap recipes that anyone can make, even in decrepit residence kitchens.

For an opening salvo against the world of late-night fast food and microwaves, I've chosen pasta as my ammunition. Pasta is the perfect food for people who are lazy, perpetually broke and know next to nothing about cooking: it's dirt cheap, a little will fill you up for hours, it's dead simple to make and there are literally hundreds of ways to serve it.

This tomato sauce recipe is the backbone of a large portion of Italian cuisine. By and large, the

easiest way to become a good cook is to realize there are a limited number of basic techniques and recipes, to which chefs can then add their own flair.

This recipe is a great example. I've presented it here in its most basic, lightest and incidentally vegetarian form (for carnivores this can also make a great meat sauce – simply fry whatever meat you like in a separate pan and add it to the tomato sauce at the same time as the tomatoes).

As I said before, good cooking requires personal touch and flair. Even in the restaurant business we refer to recipes as guidelines, and the one above is nothing more than that.

Try it my way, then try it your own way, add what you want, experiment and make it yours. The real key to cooking great food is having fun while you do it.



CLUELESS - We don't know what classic Italian dish he or she is trying to cook, but this lump of sludge he or she is extracting from the pot looks gross.

Josh's Simple Tomato Sauce:

1 Small onion, cut into small pieces

1 Tbsp minced garlic (about two medium cloves)

1 Green pepper, also cut in small chunks (have all your veggies cut up before you start cooking)

2 Tbsp vegetable oil

1 Can of diced tomatoes

2 Tbsp tomato paste

Salt and pepper to taste

1/4 cup sugar (to balance the acidity of the tomatoes)

1 tbsp of chopped thyme, rosemary and basil (either fresh or dried)

Pasta of your choice (roughly one big handful per person)

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1) BOIL

Put a big pot of water for your pasta on the stove and turn on maximum heat. Add a large pinch of salt and about a tablespoon of vegetable oil. The salt will flavour the pasta as it cooks and the oil will keep it from clumping together as well as preventing the water from boiling over.

2) 'CARAMELIZE'

While your water heats up, fetch a medium-sized pot for your sauce. Add the oil and put it on the stove at medium-high heat for a couple of minutes until the oil heats up. Add your onions, peppers and a small pinch of salt and stir, allowing the veggies to brown (or if you want to sound fancy, "caramelize"). At this point, turn the burner down to medium heat and add the garlic.

3) MIX AND SIMMER

Give the garlic a minute to simmer, then add the tomato paste and stir until it coats the onions and peppers. This will thicken your sauce, as well as give it a much richer flavour. Now add the whole can of tomatoes, a pinch of salt and pepper, your herbs and the sugar, stirring well to fully blend. At this point it is important to taste your sauce and adjust the seasoning by adding more salt or sugar, depending on how sweet or savoury you like it. Finally, turn your burner back up to medium-high and allow the sauce to simmer.

4) GARNISH AND SERVE

In the meantime, the water for the pasta should be boiling. Add your pasta and give it a quick stir. Let it cook, stirring every once and a while. Don't let it stick to the bottom of the pot. Check to see if it's done by sampling a little. You'll know it's cooked once the outer pasta is soft but the very centre is still firm, a stage that chefs call *al dente*, Italian for "to the tooth". Once the pasta is done, drain in a colander and serve with the sauce. To make this a little fancier, sprinkle grated cheese on top and garnish with a little dried parsley for colour.

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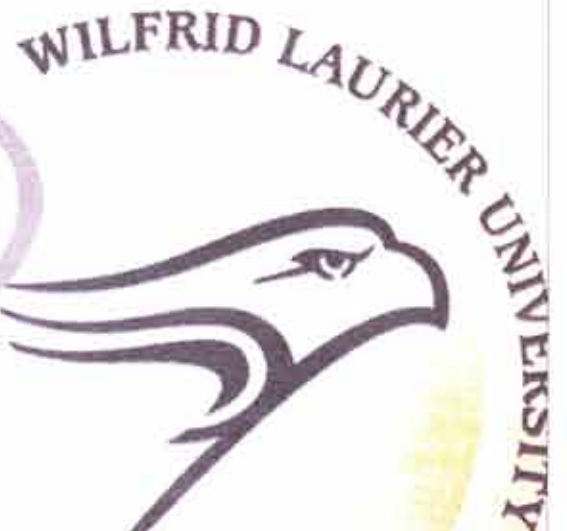
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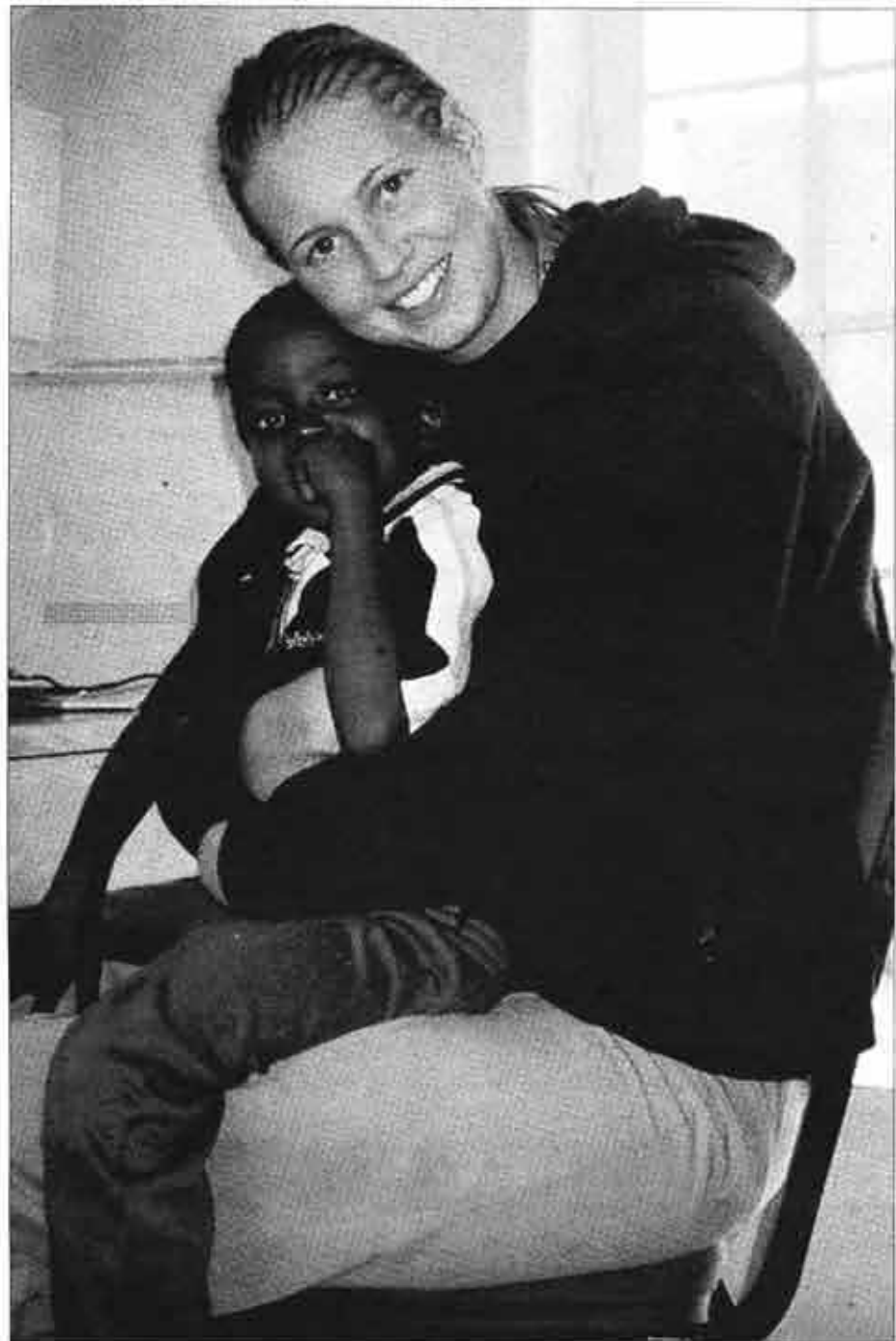
Tickets available at the Centre Spot



> African HIV/AIDS epidemic

WLU's Project Empathy takes *Action* in Botswana

Laurier Brantford students shoot documentary in attempt to bring a human face to a disease that affects 25 million Africans



Contributed Photo

DOCUMENTING AIDS - Project Empathy brought supplies and toys to adults and children like the one pictured above being held by Laurier Brantford student Lindsey Byl.

TONY FERGUSON
International Editor

Empathy in Action, a short documentary film made by a group of Laurier students visiting Africa, drew over 75 people to Brantford's Sanderson Centre last month for its debut screening.

"The turnout was exceptional," said Stephanie Lemelin, who went to Botswana last summer on an AIDS awareness trip with fellow Laurier Brantford students, Nick Murphy and Lindsey Byl.

"I didn't think that we'd have more than 30 people and we had 75, so they had to get more chairs," she laughed.

"One of the wonderful things about Project Empathy has been the experience of watching individuals become aware of a problem and take action," says Dr. Peter Farrugia, director of Project Empathy.

Dr. Farrugia, along with the rest of the group, believes that individuals do their part, wherever they are and with whatever talents they possess.

According to Lemelin, the students decided to take the trip because "it's hard to understand what's happening unless you've seen it so we thought 'what better way to learn about it than to go there?'"

Lemelin is but one of several Laurier Brantford students who form an awareness group called Project Empathy. The group traveled to Botswana for six weeks last summer to observe the HIV/AIDS epidemic first-hand.

Botswana has one of the highest

rates of HIV/AIDS infection in the world, with one out of every two people afflicted with the disease. It is estimated that over 25 million Africans are living with the virus at present, and the United Nations has projected that number to rise to 90 million by 2025.

Project Empathy students visited hospices where they interviewed patients infected with AIDS, some in the latter stages of the disease. Sharing their feelings on being terminally ill with the disease, the patients helped the group to compile nine hours of footage, which was then condensed into the 20-minute documentary.

She didn't know what to expect after working on the film with the other students, with whom she wasn't always on the same wavelength.

Being amateur filmmakers, not everything went according to plan. "There were things that you wanted to include but weren't always able to," said Lemelin.

Sometimes the person speaking on the tape wouldn't be audible or if the camera panned away during an interview the footage was no good and had to be scrapped.

When opening night at the Sanderson Center came, Lemelin admits that she was quite nervous.

She didn't know what to expect after working on the film with the other students, with whom she wasn't always on the same wavelength. "When we showed it I was thinking 'I hope everyone likes it,'" she said.

It turns out that people did like it. "The reactions were great... there were people who wanted to learn more and they had lots of questions."

What Lemelin noticed most from the audience is that people didn't completely know or understand what was actually happening in Africa. She said that some people blamed lifestyle and incapability of caring for themselves for the unfortunate condition of the film's AIDS victims.

Improper information is to blame though, according to Lemelin. The main message that she wanted to get across was that AIDS is not a disease that discriminates. The one-on-one interviews done with the patients had a distinctly personal style, which helped get the message across.

"When we see that they're human just like everyone else, it puts a human view on it," she explained.

Empathy in Action is currently on DVD and will be copied for future release. An exact release date is not yet known.

WHO: tuberculosis exasperating HIV/AIDS epidemic

UN organization declares disease an African "emergency"

JACKIE MARTINZ
Cord International

Following a meeting in Mozambique from August 22nd to the 26th, the World Health Organization declared tuberculosis (TB) an emergency in Africa. This decision was announced after officials reviewed reports showing that cases of the illness had doubled on the continent since 1990 and tripled in regions with high rates of HIV.

The TB situation is generating so much concern because unlike HIV/AIDS, TB is curable yet infection has risen to 27 percent or 2.4 million people. This results in 500,000 deaths a year, or one quarter of global fatalities.

rely on agencies from other countries for funding, and this doesn't provide adequate support. Additionally, few African countries included TB in their poverty alleviation strategies.

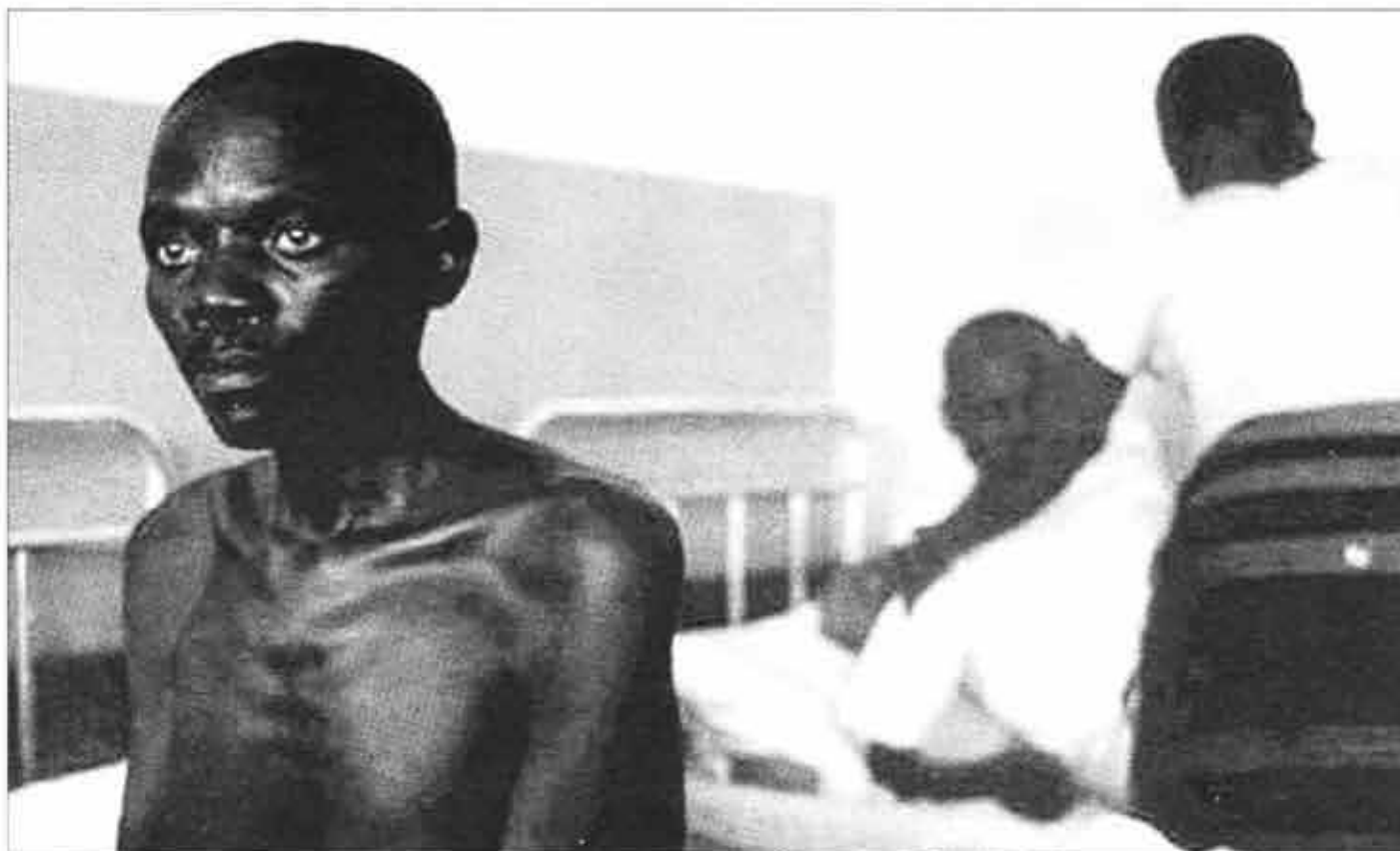
The WHO hopes that the "emergency" status will bring attention to the situation and convince the international community to help. In many other nations tuberculosis is declining and some countries have almost succeeded in cutting the amount of TB deaths in half. Botswana implemented Directly Observed Treatments, Short-Course (DOTS), the global TB control strategy which is currently being expanded in order to combat the disease.

The emergency status isn't making things go smoothly for the UN Millennium Development Goal of halving the incidence and deaths from TB by 2015. This was noted by Dr. Luis Gomes Sambo, the WHO's regional director for Africa, who said

"impact on incidence has not been significant and the epidemic has now reached unprecedented proportions."

The tuberculosis situation generates so much concern because unlike HIV/AIDS, TB is curable, yet 2.4 million Africans are infected.

One of the main factors contributing to the rise of TB is a lack of financial help. National programs dedicated to reducing TB



Contributed Photo

BED-RIDDEN - Men with AIDS-related tuberculosis rest on their hospital beds in Gulu, northern Uganda.

There is some good news, according to Archbishop Desmond Tutu, himself a TB survivor, saying that African leaders are no longer in denial about the epidemic.

Health Ministers from 46 African countries urged their governments to commit more resources to improving detection, treatment and eradication of the

disease. This came after four days of meetings by the WHO's Regional Committee for Africa in Maputo, Mozambique.

Tuberculosis is now second to AIDS as the leading cause of death on the continent. It is caused by the bacteria *Mycobacterium tuberculosis* and can attack any part of the body.

Some see it as a greater risk

today because even though the drugs used to treat it have become more effective, they lose much of their power when TB is matched with HIV. These two diseases work together as a deadly force as HIV weakens the immune system, leaving victims more susceptible to contracting tuberculosis.

Katrina exposes our crude dependence



RICHARD TOGMAN
International Columnist

Oil. No introduction necessary. It is the factor guiding world politics today.

With oil making its historic ascent on world markets it has clearly become the defining commodity of the modern age. As *The Economist* aptly put it last week, "The price of oil affects everything and everything affects the price of oil."

We have tailored our lives to the consumption of this finite product, and as rising demand begins to outstrip supply we may be entering a new age of resource competition.

The damage caused by Hurricane Katrina to the lives of Americans is marginal compared to how it's hitting consumers at the pumps.

The devastation caused by Hurricane Katrina to the lives of millions of Americans is marginal compared to how it's hitting consumers at the pumps.

In the wake of the worst American crisis since 9/11, the international community has focused not on the death toll but on the number of oil refineries

affected by the storm.

With the Gulf region ravaged by Katrina's storm surge and howling winds, nearly all crude production, refining and distribution facilities in the region were shut-down or damaged. Accordingly, the price of West Texas Crude has surged to over \$70 (USD) per barrel, forcing the release of millions of barrels of oil from the U.S. Strategic Petroleum Reserve to forestall a major crisis.

The sharply rising price of crude also has dire implications for how the world is negotiating with the oil-rich and nearly nuclear Iran. Talks on the Iranian nuclear program have been suspended as Iran has broken the seals on its nuclear program and restarted development.

Not surprisingly, Iran currently feels no need to negotiate, as threats of economic sanctions are trivial while the nation is awash in wealth from crude exports.

Skyrocketing energy prices are not only fueling Iran's nuclear ambitions, but also a new resource struggle as China and India vie for new sources of energy to quench their insatiable thirst for crude.

China has been grabbing headlines as it tries to acquire assets such as US oil giant Unocal and Canadian-owned PetroKazak. Correspondingly, India has pledged to strengthen the acquisi-



Tony Ferguson

GOD BLESS U-PASS - Students hoping to head home on weekends or run out for groceries are going to pay 30-40 percent more than they would have before Hurricane Katrina struck New Orleans.

tion arm of its state-controlled oil company. As these countries, which represent two-fifths of the world's population, compete for the lifeblood of their burgeoning economies the consequences may be apocalyptic if peaceful means of acquisition no longer suffice.

Moreover, the world economy is suffering as exploding energy costs trim growth in nearly every nation. Such costs hit especially hard in the developing world as

they are less fuel-efficient and consume more oil per unit of GDP growth than developed economies.

These increased costs come at a fragile point as interest rates rise and the bursting of the global housing bubble seems imminent. Such a convergence of events could trigger a global recession and political turmoil on a global scale.

The little good that can be

derived from this confluence of events is that record fuel costs are prompting a greater demand for environmentally friendly substitutes such as hydrogen fuel, wind, water and solar energy. But oil will continue to dominate the headlines, as the one resource that we're addicted to becomes increasingly scarce and competition becomes fiercer for each nation's next fix.

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Vivian Thomas

The Disneyfication of Canada

VIVIAN THOMAS
The Brock Press

ORLANDO (CUP) - Turning right as you exit Future World, you enter a vast landscape of rocky mountains, waterfalls, totem poles, a French-style Château, an old European-style "Vieux Québec," the Victoria Gardens, a log cabin, a trading-post and a CircleVision 360 film.

This is Canada as many Americans see it. This is the Canadian Pavilion at the Epcot Centre, Walt Disney World, Florida.

"The first thing you see in 'Canada,' as you walk up to the merchandise side of it, is this wood cart where we make leather bracelets and sell hockey stuff and then when you walk up the stairs you have these totem poles," said Linda McIlvaney, a 19-year-old student from British Columbia who works at the Epcot Canadian Pavilion.

"Even Canadian guests, the ones that are from Eastern Canada will look at the totem poles and be like 'that's not Canadian' which is really funny because I'm from the west and we actually do have Totem poles, in Stanley park they're very famous."

McIlvaney explained that it is difficult for many Canadians to relate to the Canadian Pavilion located at the "World Showcase" at the Epcot Centre.

When McIlvaney first began to work at the Canadian Pavilion as a Canadian "ambassador" and merchandise person, she said that she was "horrified" because of the overly stereotypical setting of the pavilion.

"I thought that it was a really horrible stereotype of Canada," said McIlvaney.

"But since I've had to spend the last eight months or so defending it, you realize that it's not intended to be a factual Canada, as we see it as Canadians, because the Canada that we know is the day-to-day, going grocery shopping, hanging out, doing that. Whereas, a Canada that someone traveled from another country to see would be ... that wilderness side, the French-English end of it, which is Disney's fantasy and is supposed to be a fantasy version of Canada."

McIlvaney said that she's noticed that many American guests believe a lot of Canadian stereotypes and like to poke fun of their neighbouring country.

"We all say 'eh,' I get that one a lot," said McIlvaney, addressing the main stereotypes believed about Canadians.

Some of the problems faced with American guests, according to McIlvaney, are ones that would horrify any Canadian patriot.

"I think it's more that they don't understand Canada," she said. "In my experience, Americans tend to see Canada as just an extension of their country. There are t-shirts that say 'Canada, America's Hat' things like

that. This was on an actual guest t-shirt and we couldn't figure out if the guest was Canadian or American, I don't know exactly what he was trying to say by that."

McIlvaney also identifies the Canadian accent as a typifying characteristic to Americans, and another means for stereotyping.

"I did not realize that I had a Canadian accent until I moved here, and I didn't realize that we all have accents ... I recognized that everyone had an accent but I did not think that the Canadian one was distinct," said McIlvaney.

There is one incident that happened with an American guest that McIlvaney said she will never forget.

"We've had guests ask us where they can find the penguins," she said.

"A lady came in and she swore up and down that when she was in the Canada pavilion last year, they had penguins. We had to explain to her penguins are in the South Pole so we clearly never had them in our pavilion. You just try so hard not to laugh and you try to be polite and you educate them."

McIlvaney said that most of the negative stereotyping is from the US but there are also problems faced with guests from other countries.

"The states are different because we live so close," said McIlvaney. "I think because we live so close to the Americans they feel as though they know a little bit more about Canada. They'll bug us about the 'eh' thing. Whereas other countries, a lot of them will see us as Americans, they think of North America together," explained McIlvaney.

She said Europeans and other international tourists think Canadians are really nice people and see Canada as a nice country, open minded, fairly forward thinking.

Despite the politically incorrect comments from American guests, McIlvaney explained that Canadian guests are actually more of a problem.

"The Canadians that visit are actually the worst," said McIlvaney.

"They'll make jokes to us that may seem funny to them but we hear the same jokes all the time. Such as, 'Can I pay for this in Canadian dollars?' We have to say 'No sir you cannot, if we accepted Canadian dollars, then the Japanese pavilion would accept yen, the U.K. pavilion would accept pounds, Germany and Italy would accept the Euro, the Mexican pavilion would accept the Peso. Could you imagine trying to do a return or refund three days later when the exchange rate changed.'

McIlvaney said her "no," is usually met with disappointment.

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PERSONALS

Intestinal Worms.

I have them. Or at least I feel like I do. Thanks to Brandon for his more than incessant haggling over kearning, font types and leading and yet guiding us to a healthy issue number two of four. Hernia, intestinal worms and next up, carpal tunnel syndrome. Thanks to the Eds for their prompt work - Chairman Ma, Brown, Dave and Poli for slugging it out in the wee hours and poor, poor Emilie for doing everything that makes the paper look good. Where the hell were you last year. Shouts to the Burnouts and 43. Mike, Will and the Heather's for wrangling me out of the office and into the bar despite the fact I hurt everywhere. Mallory, enjoy the issue this time, it's nicer and thanks for the dishes. A+ Bees.

Bryn

Relief

No thanks to whoever left the door to my house open so my dog got out. What a hellacious (is this a made-up word?) night and day. Eternal gratitude to the woman who found my dog, took him home for a bath and then called me. Apologies to the little boy that I made cry by taking my dog

back. Hopefully your mom will get you your own little Shih Tzu. Thanks to Sean for trucking over from Guelph to calm me down and look for Ollie. Josh for helping me put up posters and Emilie for driving me to get him. Lastly, thanks to Ollie for getting himself rescued by trying to have sex with the lady's dog.

Go sleep, go dream
Opinion AKA The Happiest Girl in the World

Criminal encounters, drunkenness, and good fortune

First off, thanks to Bryn for all his assistance with putting my section together this week. Also, to the kindly old man in Kingston that got me a cab when I almost missed my train. To the numerous criminals who have chosen my driveway as an unparalleled location for the drop off of stolen vehicles in the past year, I thank you for keeping me amused by the stupidity of K-town thieves. More importantly, mad proper respect to Laura for being drunk with me when I stumbled across the most recent offender, and to Phil for his ingenuity in researching the etymology of "mad props." Many thanks to Jen, Anna, and co. for giving me a place to crash this weekend, thereby allowing me to avoid the severe gas company induced rape I would have otherwise been subject to. To Steve Hall for incurring the wrath of his hot wife to drink with twenty year-olds. Props to Dwyer for securing a copy of Juice for me to watch, and to 2Pac for Juice's initial existence. To all my Laurier friends, thanks in advance for letting me crash on your couches after obscenely long production nights or extremely intense bar nights (aka every Tuesday and Thursday). Lastly, to all my writers and fellow editors that I will rely so heavily on in the next 8 months...man, good thing this whole sports thing doesn't rely solely on me. Oh, and finally to BC for rejecting the headline, "Hawks go straight-up Katrina on Gaels," for it would undoubtedly have caused me unneeded headaches (note: while the previous statement is true, I'm still bitter). That'll do. I'm out.

Three-fingers Brown

Poet Tree or Poet Try

So, these are the real details of the poetry reading:

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David Read Poetry Alexander

Big-ups to Duncan Macaulay for his musical knowledge

Adrian Ma

Noticias de el Editor,

Honestly, the biggest rollercoaster production night I've seen in 4 years. God bless the woman that returned Ollie. Carly for still worrying about her section under horrendous conditions. Bryn for riding out numerous production storms and celebrating numerous times with bitches. Adrian for making me a proud "breaking news" editor. Dan for waking up early today. Dave for a great Spec Proj earlier than I expected and 'pril for coordinating said Proj. Emilie for persevering evil vegetables and messing up her house for Cord art. Mike for making me not ever worry about the quality of his section. Tony for email persistence. Blair for security updates. Pinch for being done first. Alex for being eager, and Leo for the chunk of heavenly darkness. We BROKE! BROKE BROKE FLAT BROKE! - BC

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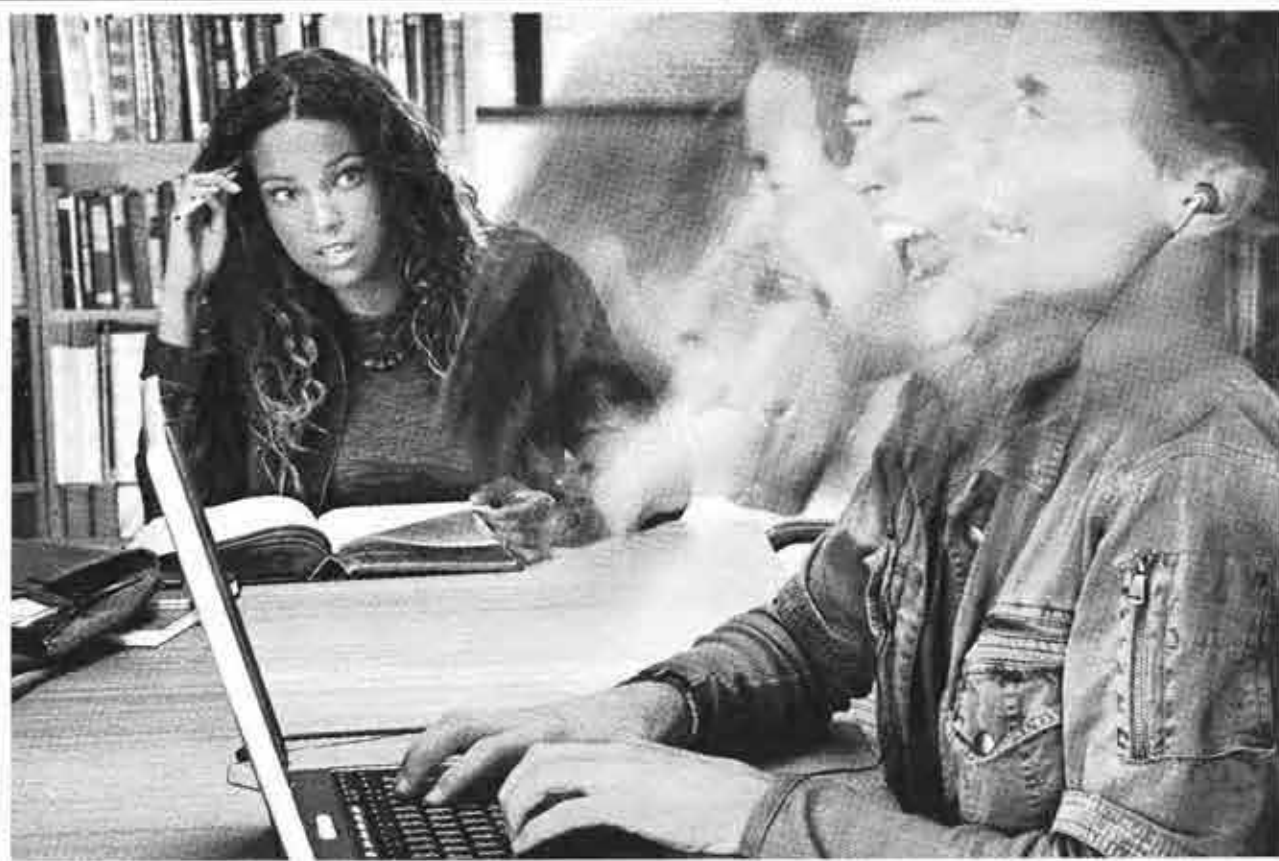
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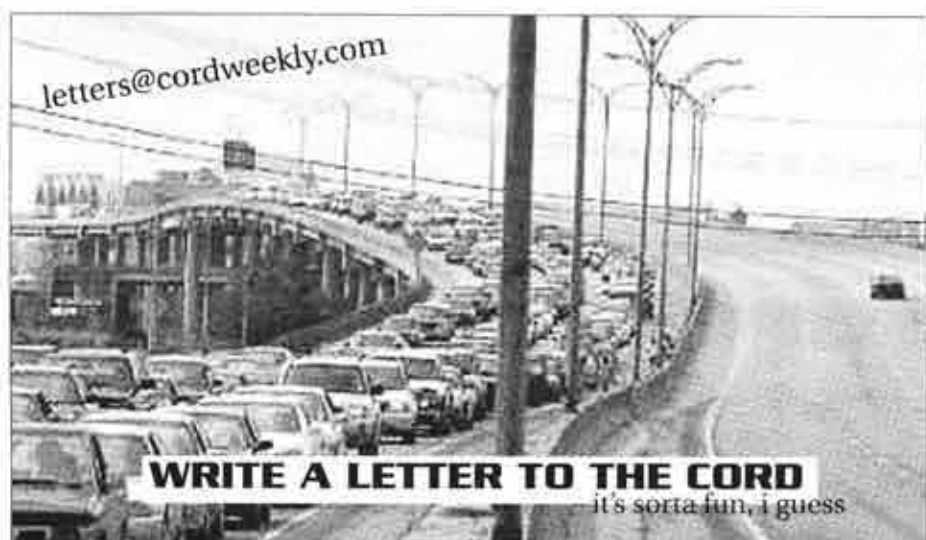
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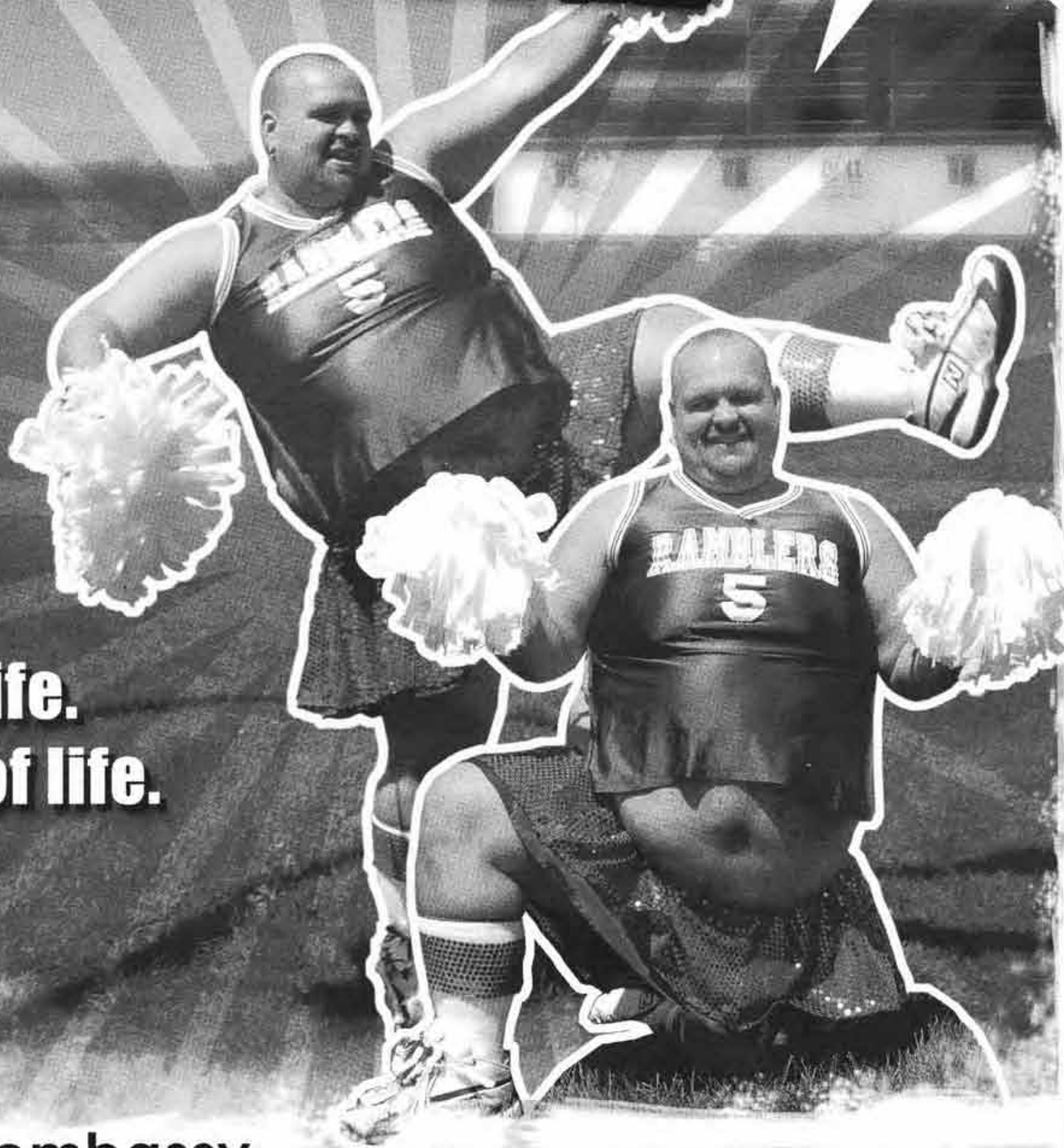
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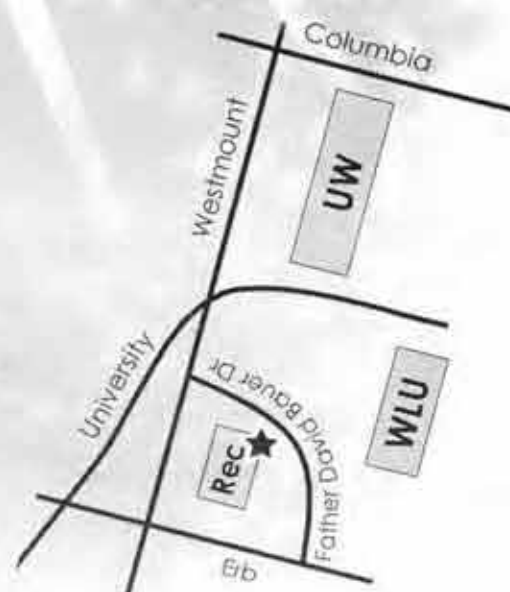


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Finger Eleven all about "Good Times"

Canadian alternative rockers take their blistering rock road show to the Turret as part of Laurier's Orientation Week

— from **FINGER**, cover

"Can I give myself a pat on the back?" asked singer Scott Anderson, after finishing "Suffocate," a song from their record "Greyest of Blue Skies".

The high-powered sonic attack continued as the band launched into their 1998 hit "Above," which the band played with the aggression of Roman gladiators. Flanking Anderson were guitarists James Black and Rick Jackett, who slashed wildly at their instruments with a blatant disregard for personal injury. Rick in particular seemed oblivious to the fact that his guitar was around his shoulders less than the half the show.

After performing a mix of various songs from their past and present, the band finished their set with two of their most well known songs. "First Time" was played in a thunderous fashion, and got the crowd jumping and throwing their hands into the air.

"I hope the year's awesome," said Anderson before the band played their biggest hit to date, the acoustic ballad, "One Thing".

As the last note died away, the crowd erupted in applause, and began screaming for an encore.

Finger Eleven answered the call, returning to the stage to deliver more music, finishing the gig with their frenetic single "Good Times". For Finger Eleven, a band that toiled for years on the fringe of mainstream success before recently attaining it, smaller shows like tonight's performance at the Turret remains something special.

"It's just great to play small places," says Finger Eleven's drummer Rich Beddoe. While his band has toured with Ozzy Osbourne and other big names like Our Lady Peace, more intimate shows remain something special.

Beddoe notes, however, that playing campus gigs can be challenging.

"The only drawback about this kind of show is that you're playing



Jordan Jocus

a free show for students, meaning they might not all be fans. Sometimes you find yourself playing in front of drunk people who are just there for a show, instead of people who have waited for a Finger Eleven show."

For Beddoe, the performance was also something of a homecoming show; although the percussionist now resides in Hamilton, Ontario, he grew up in the Waterloo region and maintains strong ties to the community.

"I lived here from grade three to the end of high school," says Beddoe. "I love it here. My family is all up here. All my friends I grew up with are up here."

The drummer, who joined the group back in 1998, adds that Waterloo was where he had his first musical performance.

"When I was young, I used to always go to the Coronette, which is now Roxanne's - a strip bar," recalls Beddoe. "It was the first place I ever played; I was 14, and

my parents had to accompany me there."

Despite the growing international success that Finger Eleven is experiencing now, Beddoe and his bandmates remain grounded.

"We feel very grateful for it," says Beddoe when asked about the band's burgeoning fame. "For us, it's about giving it all we can. If [your fans] can see you onstage bleeding, and just playing like it's your last time every night, they'll walk away appreciating it more."

With a new record in the works, followed by a subsequent tour in support of it, Beddoe may find it more difficult to make it back to his childhood stomping grounds as often as he'd like. But such are the consequences of finally achieving what he dreamed of as a 14-year-old playing at the Coronette.

"That comes with having a song people know," smiles Beddoe.

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> Album reviews

Kanye on time with *Late Registration*West's sublime sophomore effort is another hip-hop classic, writes **Leo Yu**

Kanye West



5 out of a possible 5 Kanye Terfides

Title: *Late Registration*

Release Date: August 30, 2005

Label: Roc-A-Fella Records

After taking some time off this summer to masterfully produce Common's comeback album *Be*, Kanye West has crafted yet another classic rap album, this time for himself.

Yes, hip-hop's favourite *College Dropout* is back for his second foray into post-secondary education, this time for *Late Registration*. If he was a disgruntled student when he dropped out in 2003, West has returned in 2005 as the reigning professor of hip-

hop.

After pioneering the sped-up sampling of R&B and oldies songs on *Dropout*, West enlisted Fiona Apple producer Jon Brion to assist him in crafting a more pop-sounding *Registration*. Surprisingly, Brion brings out the best of West's creative impulses with the live orchestrations and obscure instruments that comprise the album's signature sound.

Not one to waste his lyrics on superficial subject matter, West furthers his reputation as a socially conscious hip-hop artist on the album, choosing instead to discuss racism, health care, the world economy and even his mother.

From the diamond mines of Sierra Leone to the flooded streets of New Orleans, West has used *Late Registration* as a political platform, most notably last Saturday night when he proclaimed on live TV that "George Bush doesn't care about black people" in the wake of slow hurricane relief efforts in New Orleans.

Right from the opening track "Heard 'Em Say", West asks the Bush Administration what they're doing to help unemployment: "Before you ask me to get a job today/can I at least get a raise on a minimum wage?"

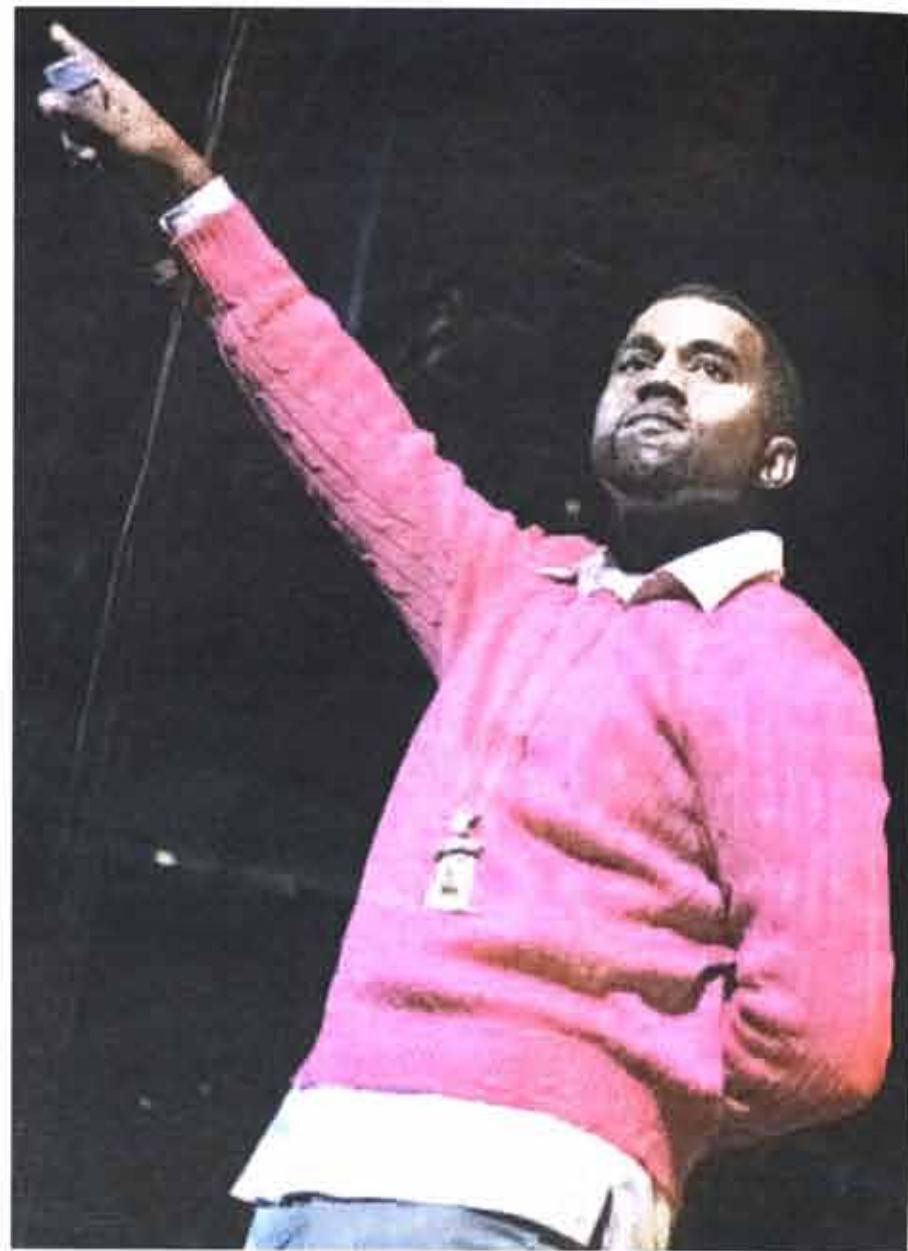
On another standout track,

"Touch The Sky", West reminisces on his past before his big break with Roc-A-Fella Records. Over triumphant horns West notes "I'm trying to right my wrongs/But it's funny these same wrongs helped me write this song."

Another great track is "Drive Slow", featuring label mate GLC and Houston's Paul Wall. Over an irresistible keyboard pattern, West tells a story about his bling-obsessed friend from back in the day, "My cars like the movies my cars like the crib/I got more TV's in here than where I live."

Other notables on the album include the Game-assisted "Crack Music" which juxtaposes racism towards the African-American community with the world's addiction to black music. Then there's "Hey Mama", West's emotional ode to his mother who raised him all by herself in Chicago.

While Kanye West's critics label him as pompous and arrogant, it's clear that on *Late Registration* he's just trying to bring inspiration back to people's lives, at least for the most part. As he puts it himself, "I ask if you talkin' bout classics, do my name get brought up?"



Continued Photo

PRETTY IN PINK - The always impeccably-dressed Kanye West also puts out pretty darn good albums. Plus he hates George Bush.

Grohl mixes it up in style



Foo Fighters



4.5 out of a possible 5 murderous UFOs

Title: *In Your Honor*

Release Date: June 14, 2005

Label: BMG

MIKE BROWN
Sports Editor

Dave Grohl is a musical god and can do no wrong. Yeah, okay, so maybe I'm a little biased to be reviewing the new offering from the Foo Fighters, the band Grohl has spent the brunt of his time with since his days drumming for Nirvana. But it's a damn good album nonetheless.

Frankly, I can't help but be awed by Grohl's musical versatility - the man recorded the Foo's entire debut album by himself, after all. It was only when time came to tour that he added a backing band, unable to perform bass, gui-

tars, drums, and vocals by his lonesome.

His bandmates, Taylor Hawkins, Chris Shiflett, and Nate Mendel are tremendous musicians in their own right. It was the Foo's live performance in July 2003 that won me over; a show that still easily outranks the other twenty-something concerts I've attended.

With *In Your Honor*, the band's fifth album, the courageous Fighters of Foo explore the extremes of their music. Putting forth a double album with one electric disc and one acoustic, they satisfy established fans with hard-nosed rock and leave room to grow and experiment on the much softer second disc.

Grohl shines vocally, imbuing each song with emotion through intense, throaty lyrics or hushed whispers.

Disc one is predictably laden with Grohl's emotionally charged sing-screams and Hawkins' tight drum work. Disc highlights include hit single "Best of You", "DOA" and "The Last Song" before culminating the first half of the double effort with the aptly chosen "End Over End". Its quiet intro showcases some of Grohl's premier vocal work - a hint of things to come on disc two - before blast-

ing into a more edgy chorus.

In Your Honor's second, softer disc marks a divorce from the band's familiar sound. Calling upon the aid of friends in the industry, they explore new niches with mixed results. Some tracks, such as "Over and Out" are akin to the well-received acoustic versions of Foo favourites "Everlong" and "Times Like These", but the band branches out further with the last couple tracks.

They shift from jazz influence on "Virginia Moon", a duet with Norah Jones, to a bluegrass feel on "Cold Day in the Sun," which sees Hawkins and Grohl trading roles. Then, they end the double-disc with the standout "Razor", as Grohl's Queens of the Stone Age bandmate Josh Homme lends a hand with an intricate guitar riff.

Throughout, the sound is more complete than on past albums, which have been plagued by continual shifts to the band's makeup.

Moreover, Grohl shines vocally, imbuing each song with emotion, be it through intense, throaty melodies on the first disc or hushed whispers on the second. *In Your Honor* comes together nicely as an engaging mix of the comfortable and the unexpected, the hard and the soft, but first and foremost, simply Foo.

Swede death metal



Opeth



4 out of a possible 5 Swedish meatballs

Title: *Ghost Reveries*

Release Date: August 30, 2005

Label: Roadrunner Records

DAVE RICCI
Arts & Entertainment Writer

In today's music arena, it's quite astounding to see any band release more than three artistically successful albums. Swedish death metal masters Opeth have managed to release eight superb records. The release of *Ghost Reveries* marks Opeth's first release for metal powerhouse label Roadrunner Records. When Opeth announced they had jumped to a major label, their loyal fan base erupted with chants of "sell-outs."

Regardless of negative accusations from fans, *Ghost Reveries* is one of Opeth's most creative and forward-thinking releases to date.

The most drastic change to the Opeth sound is the addition of keyboardist Per Wilberg. Although keyboards are a pivotal compo-

nent of death metal, Opeth has built a career on creating organic music that focuses on the band's skill as musicians. Even though many fans were skeptical of the addition of Wilberg, the final product shows that change can work as a creative catalyst.

Instead of inserting cliché "soundscapes" which are often used in the death metal genre, this record sees the keyboard being used to create a whole new layer of music. In the track "Beneath The Mire", the presence of the keyboard is beautifully carved in between Opeth's trademark death metal riffs.

Along with Opeth's death metal tracks, they have also kept attune to their desire to create soft music which lends itself more to the folk genre. In line with their acoustic album *Damnation*, this album includes three soft songs which showcase the band's ability to play soft music which contrasts with their heavy offerings.

Even though *Ghost Reveries* will now be distributed on a greater level, thanks to major label advertising, it is hard to argue that newcomers to Opeth's combination of brutal growls and melodic movements will be won over by this album. Even though *Ghost Reveries* will be praised by most Opeth fans, new comers will find their sound to be challenging and invasive. Regardless, dedicated fans will argue that this album further illustrates why Opeth are considered to be one of metal's most dominant musical enigmas.



Contributed Photo

Little Britain's huge TV invasion

ALEX HAYTER

Arts and Entertainment Editor

The UK is home to some of the finest comedy on television. *The Office*, *The Ali G Show*, *Bo Selecta* and *The League of Gentlemen* are all popular titles of recent years, most of which have made their way across the pond to North America.

The next name to be added to Britain's catalogue of hilarious shows is *Little Britain*, a sketch show helmed by comedy duo Matt Lucas and David Williams.

The pair met in their late teens performing in the UK's National Youth Theatre, forging a friendship based around their similar senses of humour.

After small successes for both actors on the comedy circuit in North London, they gradually made names for themselves on TV

and radio.

Lucas first found fame in the late 1990s on the spoof UK gameshow *Shooting Star*, as the giant baby drummer George Dawes. That's right, a giant baby drummer.

By far, the most enduring and original sketch features the comedy duo as the wheelchair-bound Andy and his helper Lou.

Little Britain started as a BBC Radio 4 program, featuring many of the characters from the now infamous TV show.

In 2003 the show started on British television, and has been a huge hit ever since. Set as a spoofed observation of contem-

porary Britain, the show features characters from a variety of original and always hilarious backgrounds.

First, there's Vicky Pollard, the motor-mouthed teen. Then there's Daffyd, the self-proclaimed only gay in the village. We are also introduced to Emilie Howard, the most horribly unconvincing transvestite that you could imagine.

By far, the most enduring and original sketch features the comedy duo as the wheelchair-bound Andy (Lucas) and his helper Lou (Williams).

The twist is that Lou never seems to notice that Andy requires none of his help, himself being able to walk, run or even dive. A classic scene is where the pair

travel to the pool and, as Lou is distracted, Andy gets up and quickly jumps in the pool, swims around, then hops back out. Bizarre humour like this is what makes the show so hilariously unique.

What makes a show popular is, of course, its quotability.

You might be sick of hearing "I'm Rick James, Bitch" from the *Chappelle's Show*, but soon you may find yourself using a whole new set of quotes from the mouths of characters in *Little Britain* such as "Yeah I know", "Eh eh ehhhhh", "Dust, anyone?" Trust me, you'll be repeating these within a couple months.

Little Britain is currently showing on BBC Canada, and the first season is now available on DVD.

Miss your dog? Play this game

JILLIAN PANCOTT

Video Game Reviewer

Nintendo DS has been a system that, for the most part, has gone unnoticed.

The concept of dual screens, one of which is a touch screen, set the new handheld system apart from its predecessors, but being able to create a smooth running game with that parameter seems to have not lived up to standards.

That is until now.

Nintendogs is an interactive game, and has taken all the features of the Nintendo DS into account and put them to use. In this game you raise a puppy. Yes, it screams Tamagotchi, but it's more. You can praise the puppy, throw a Frisbee, enter it in obedience and agility trials, and train it on voice commands.

I miss my real dog so much when I'm at school, this game is a great way to give attention to an 'animal'.

The graphics are surprisingly smooth and crisp for a handheld game, and the puppies are very lifelike, carrying many common characteristics of the various breeds. There are a few clipping errors, where a leash collides and then goes through the dog's head, or when the dog eats from her bowl through the side, but nothing substantial. There is a very strong flow to the graphics, and until the mistake with the leash I was very impressed.

This game doesn't have controls per se, but the touch screen and menus are very easy to work through. You simply tap what you want to select. If you want to throw a Frisbee, draw a line; pat your dog, scratch its head. It is the easiest game to learn. When you train your dog, you start by using simple stylus strokes, then accompany that with the verbal command. The hardest part is keeping your voice consistent on every command.

The game is simple. This is not a strategy, first-person shooter, or adventure game. You don't need to put lots of thought into this game.

If the dog is hungry, feed it, if it's thirsty, give it water. And that may be its biggest drawback. This game is great for younger children, especially girls, but not limited to them. It is very repetitious, and the novelty does wear off. You can only teach a dog so many tricks, after all. But it's fun, and gives you something to do every couple of hours for a few minutes.

I miss my real dog so much when I'm at school, so this game is a great way for me to give attention to an "animal" without really caring for it. The game is fun, albeit a glorified Tamagotchi, and it really is a breakthrough for the Nintendo DS system. The game will be fun for a while, and until it wears on me, my puppy and I will be happy playing Frisbee together.

Shakespeare with a dash of Barenaked Ladies

Stratford Festival will leave you wanting more Billy S.

LAURIE SADOWSKI

Arts and Entertainment Writer

What do you get when you take a love story, add a dash of *Barenaked Ladies*, throw in some tie-dye shirts and hippie hair, and toss it all with humour?

Your answer probably wasn't Shakespeare. Or if it was, and I'm impressed.

A romantic-comedy from the plays of Shakespeare, *As You Like It* it was packed with his traditional love story twists: complete with the typical incognito gender alterations, enchanted forests, and naïve lovers.

The basic story is one to keep you interested. Two youths, Rosalind and Orlando, unhappy with their parentless lives and assumptions of a poor future, take off to the Forest of Arden.

Unbeknownst to one another that the other is there (they briefly met with a loving gaze before their separate departures), Rosalind is skeptical about trusting Orlando — is this guy all he's cracked up to be? So she slaps on her male disguise and tests Orlando in a variety of ways.

The production is set in the late 60s, which is an attractive twist on Shakespearean set design. The set is created in a clever manner; simple enough to not take away from the incredible acting, words and music, but beautiful enough to capture your gaze with floating umbrellas and small, intricate detail.

As You Like It contains more songs than any other Shakespeare play — all carefully chosen. The lyrics prove important, foreshadowing upcoming events and keeping tabs on the story. The *Barenaked Ladies* take care of the soundtrack with their familiar voices and talent.

What's more, the Stratford Festival in is only about 30 minutes west of Kitchener. Perhaps a hidden gem to students, the festival is the home to an array of live theatre, showcased by a variety of world-renowned stage actors.

Tickets for students are under \$25, and well-worth it. For more information regarding performances, check out www.stratford-festival.ca.



Contributed Photo

WHERE FOR ART THOU, FASHION? — This Stratford thespian dons classical Elizabethan garb, crossed with Macho Man Randy Savage's sunglasses.

MORE INFORMATION ON ALL WLUSU EVENTS CAN BE FOUND AT WWW.WLUSU.COM

SEPTEMBER EVENTS

12	13	14	15	17
WHAT'S YOUR FIT? Learn how you can get involved from September 12 -16	On-Campus JOB FAIR Part-Time Employment Opportunities!	TURRET THURSDAYS CHEAP DATE: TUITION	WILF'S: The Stars Here + The Machines	SURREAL Saturdays at the turret
CAMPUS CLUBS WEEK September 12 - 16		WILF'S: OPEN JAM	WILF'S: OPEN JAM	
19	20	21	22	23
L.U.C.K. DREAMS FUNDRAISER September 19 - 22			Legal Resources LAW SCHOOL SERIES: PART 1	VOLUNTEER APPLICATIONS due at NOON see wlorus.com
iPods to be won all week + grand prize: Apple iBook!			99BOTTLES + letterman night TURRET THURSDAYS	
WILF'S: OPEN JAM	WILF'S: LUCAS & CRAIG	WILF'S: LUCAS & CRAIG	WILF'S: The Marble Index	
26	27	28	29	1
WILF'S: OPEN JAM	Legal Resources MOCK LSAT		Legal Resources LAW SCHOOL SERIES: PART 2	SURREAL Saturdays at the turret
WILF'S: OPEN JAM	WILF'S: LUCAS & CRAIG		WILF'S: The Mark Inside + Mobile	
3	4	5	6	8
SUCCESSFUL APPLICANTS POSTED @ NOON	WILF'S: LUCAS & CRAIG	BOAR'S HEAD HUNT	TURRET THURSDAYS LETTERMAN PARTY	
WILF'S: OPEN JAM	WILF'S: LUCAS & CRAIG		WILF'S: Peter Eikas	
CLOSED for Thanksgiving				

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY